

‘WITNESSING A MIRACLE’

The story of two young sisters lost in the woods and the frantic search to find them

By Thadeus Greenson



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Photo by Mark McKenna.

Photo illustration by Jonathan Webster.



The Carrico family at the moment of reunion. Read more on page 11.

Photo by Mark McKenna

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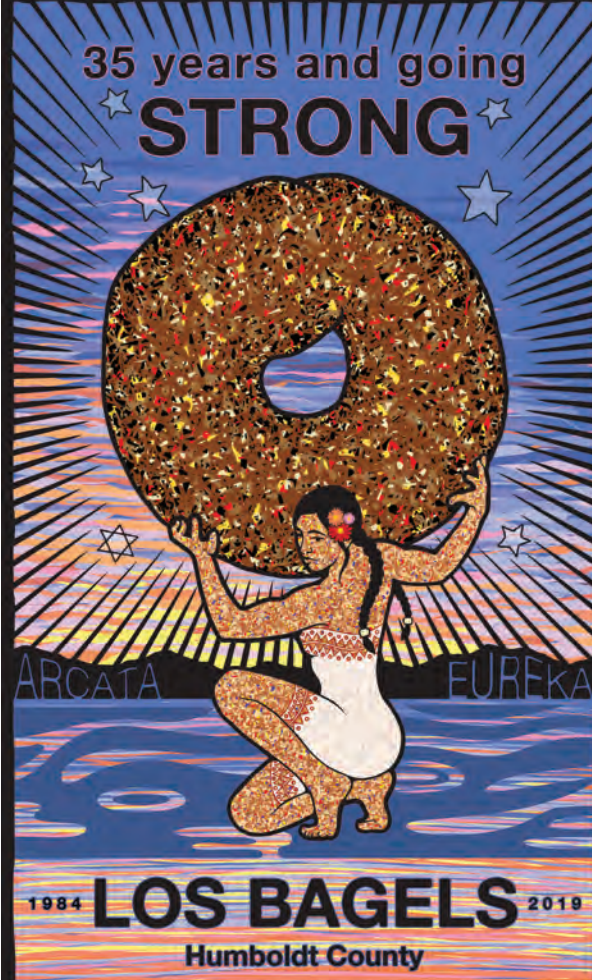
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ALL OF MARCH

Pay it Forward

By Thadeus Greenson

thad@northcoastjournal.com

Like most of Humboldt County and much of the nation, we witnessed with a growing sense of dread last weekend as the story of two young sisters missing from Benbow stretched on, hour by hour.

We at the *Journal* witnessed as a hastily assembled press conference at 10:30 a.m. on March 2 was delayed due to “developing information.” Knowing that Leia and Caroline Carrico, 8 and 5, respectively, had been lost in the dense, rugged woods near their Benbow home for 44 hours at that point — including two rainy nights — we feared the worst. But unlike most of Humboldt County and the nation, we had boots on the ground at the command center.

“They found something,” came a text from photographer Mark McKenna. “They just kicked me out of the area where they were looking at the monitors. Not a good sign. They are waiting for some kind of confirmation.”

For a moment, our hearts sank. But within about 45 minutes, we were able to confirm that the girls had been found — “alive and well,” according to a source — cueing the type of rejoicing that rarely meets our reporting. It was a wonderful moment.

But now that we’ve all resumed our daily lives, as the Carrico sisters and their parents work to reclaim theirs, we feel the need to remind ourselves what seemed almost inevitable as the sun began to set Saturday night without sign of the girls or as the Sheriff’s Office prepared for that 10:30 a.m. press conference with no good news to report: This could have ended much differently.

And we should all remember that a big part of the reason we didn’t see that grim end is because of the incredible response to the Carrico family’s call for help.

First there was the Southern Humboldt County Technical Rescue Team, a band of unpaid volunteers that was first on scene. Then there was the Humboldt County Sheriff’s Office, which initiated an all-hands effort that ran detectives and search team members — including the volunteers of the Humboldt County Sheriff’s Posse — ragged in an effort to find the girls. And there was the Office of Emergency Services, which deployed crews — many of them filled with trained volunteers — from as far off as Santa Clara and Placer counties to help two girls in grave danger in Humboldt County.

By 8 a.m. Sunday, the command center at Benbow State Park had 270 volunteers from all over Northern California, people who put their lives on hold at a moment’s notice to answer a call for help. That in and of itself is pretty incredible. Add in the fact that the only compensation most of these folks will get is a gas reimbursement and it’s enough to bolster one’s faith in humanity.

The thing is, some of the organizations that responded to this emergency are hanging on by a shoestring. This weekend, we heard stories of volunteer firefighters chipping in to make sure their fire engines have a full tank of gas. We learned that even the local sheriff’s posse is in dire need of recruits. We heard of departments and rescue outfits struggling to keep their ranks filled with people who will not only deploy to an emergency without pay, but who will also spend countless unpaid hours training so they are ready when the need arises.

Take Delbert Chumley IV and Abraham Hill, for instance. Neither was being paid when they spent their Sunday bushwhacking up a ravine south of Benbow in desperate search of two lost girls, just as neither is paid when they show up for training every Saturday to make sure the Piercy Volunteer Fire Department is standing by, ready to help its neighbors in need.

We saw an outpouring of good will and support this weekend, as people throughout the county and nation collectively held its breath while the girls were missing and then celebrated when they were found safe and sound.

Here’s the thing: If you really want to thank Chumley and Hill, do so by making a donation to the Piercy Volunteer Fire Department (Send checks payable to “Piercy Fire Protection District” to PO Box 206, Piercy, CA 95587.) Or, if you’re able bodied, consider joining a volunteer fire department or rescue organization near you. In Humboldt, you can start by looking at the Humboldt County Sheriff’s Posse or the Southern Humboldt County Technical Rescue Team.

These organizations answered our call last weekend. We need to make sure to sustain them so they’re ready when the next one comes. ●

Thadeus Greenson is the Journal’s news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

‘Very Serious’

Editor:

It is obvious that the leadership of Humboldt State University has no vision of what the educational process is about or how it effects the student athletic population in positive ways. HSU athletics was the vehicle for me to obtain a degree that fulfilled my professional goals. My profession was teaching and coaching for some 34 years. If this type of leadership existed at the time I attended HSU, none of the opportunities I have secured would have been available to me and my family.

To hire someone without qualifications in the field of athletics has been a disgrace and disappointment for all who attended the University as a whole and especially those who participated in football. Upper management should be ashamed of what has evolved with the hiring of Duncan Robins in the position of athletic director even though he did not have any prior experience or interest in athletics! He must not be retained as athletic director as a result of this current hiring process.

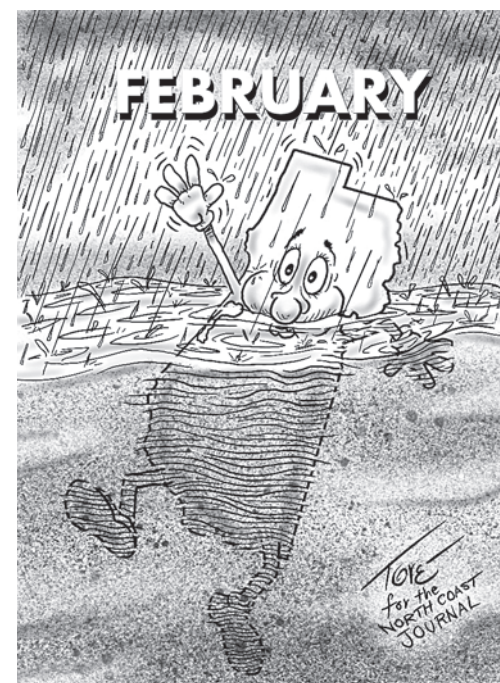
To eliminate football from HSU athletics is a travesty and illustrates that the current administration has no feel for the outpouring of community support that has happened and also does not realize that HSU football has been an integral part of this community and of the educational environment and process at HSU (“Fans Say Goodbye to HSU Football,” Nov. 6). This situation is very serious to the many students who have been a part of this program; and it is obvious that the current administration does not see the effect and doesn’t care!

*Rex Chappell,
Roseville*

Humility

Editor:

The Feb. 7 issue looked at the impact of sexual abuse in Humboldt County within the catholic church (“Rid me of This Troublesome Priest”). Perhaps other readers, like me, were struck by the statement in Gretha Ome’s letter to the editor (Mailbox,



Terry Torgerson

Feb. 21) that read, in part, “The church will be purified. No heretical pope, homosexual cardinal...” etc.

The topic here, Ms. Ome, is sexual activity of any kind. A more faithful comment might be, “The church will be purified. No heretical pope, heterosexual cardinal, homosexual cardinal, any member of the clergy breaking their vow of celibacy.”

Let us be mindful that moral righteousness is the offspring of the sin of pride. Pride blinds the faithful by making them believe they are superior to others and

Bovinity

In the muddy pasture at the end of the lane black cows graze.
Tufts of fur brush-stroke their backs
mud-manure cakes their sides
dark-wet slurry down sturdy shanks
their modest beef-cow udders
lurking turgid in the dark between,
their occupation ripping
grass and vetch with a tearing crunch,
of looking up to chew, to gaze, to drop
manure in flat splatter-piles
barely interrupted by my approach—
the nearest of the dozens raise their heads
and turn their massive necks
shifting cracked mud-scales
to level onyx eyes assessing me
still and steady a steamy breath
before, without the faintest trace of thought,
they swing their shining snouts back down to earth.

— Michael Bickford

have the right to judge others. James 4:6 says, "God resists the proud but gives grace to the humble."

Nicole Riggs, Freshwater

The Bully of Oz

Editor:

Did you know that bullies are, at their core, insecure? They compensate for this insecurity through braggadocio, bellicosity, bluster and bumptiousness. And they gather around them a coterie of equally insecure sycophants and wannabes. Also attracted are those who are fearful of being left out of the "in crowd" the bully and his or her entourage intimidate those not "in."

My daughter, a school counselor, wrote her thesis on girl bullying in middle school. Girls at this age can be quite vicious to those on the outs and who are different. Their armory includes Facebook and Twitter. The good news is that as these girls mature and reach their junior or senior year of high school, they develop healthier interests and leave the bully leader behind.

So, there is hope. Perhaps our leaders in government and business who are currently kowtowing to the bully will "mature" and find the courage to abandon him and act in the best interests of our country rather than out of fear of being on the "outs." Although, it may take pressure from those of us on the "outs" to persuade them.

How many Totos will it take to pull back the curtain to reveal the wizard as an empty blowhard, and how many parade watchers will finally declare that the emperor has no clothes? (Mailbox, Feb. 7.)

Remember the lesson from Oz: we all have courage, brains and heart if we dare to use them.

Edward "Buzz" Webb, McKinleyville

'An Iconic Image'

Editor:

There is an iconic image I love, by Martin Munkascsi, of a Bedouin horse race; all hooves in the air, the rider with a coin between his teeth, intent on the goal. This week's cover photo is just as good; all four feet in the air, water drops flying, eyes intent on whatever coyote business is ahead. I'd say talking to the animals is working out for you, Talia Rose. ("Wild," Feb. 28.)

Janet Stock, Arcata

'Arcata's Idiotic Plan'

Editor:

Let me get this straight, the statue of our late president is being torn down

because he advanced territory into Arcata during his time in office? ("McKinley is Off the Plaza," posted online Feb. 28.) Didn't Americans do that all over the U.S. when our forefathers came to this country? Isn't that why America spans from "sea to shining sea"? So now the city council votes to destroy history and pretend we didn't have Indian wars and fights over land as America was being settled? Seriously? No

one cares that he was our president and historical figure? Will politicians be burning books soon, too?

Here is my suggestion, since the city council (and probably some other town folk) are ashamed of our history and all that the pioneers went through to settle the west, perhaps *all* of you should just move out of the Arcata area and give it back to the Indians! That way you can

be soooo "politically correct" ... your conscious will be clear and I'm sure the Tribes will be happy to have the land back. Problem solved!

By the way, you could always donate the statue to McKinleyville, unless they are changing the name to keep up with Arcata's idiotic plan. (Only in California.)

Nancy Single, Cathedral City

Continued on next page »

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Mailbox

Continued from previous page

Why Care About Zoning?

Editor:

The Humboldt County Planning Department is now developing new zoning regulations for 13,000 parcels covering half a million acres of land in order to comply with the updated General Plan ("On the Go-Slow," Jan. 24). They have already started with a series of public workshops, including one at McKinleyville's Azalea Hall 6 p.m., Wednesday, March 13.

Zoning regulates how land is used, specifying locations and densities, so if you care about how Humboldt County plans for the health of its communities and resource lands — zoning is where the rubber meets the road.

The public input process seems rushed, given the 20 years it took to update this General Plan, and the fact that the planning department is allowing itself two years to complete the required zoning.

Maybe they want to avoid reawakening some of the contentiousness responsible for the phenomenally long General Plan Update process.

One bone in that contention may be the homes that are now automatically allowable on the vast majority of county resource lands, further straining infrastructure and services, especially roads and fire.

Others might be the weakened protections of water quality and forested buffers between communities, or perceived threats to neighborhood character and property values.

Everyone does have a stake in zoning. Too bad it is so boring. Most of us can't get excited about understanding land use regulations until it directly threatens our comfort or finances.

But climate change will soon enter the comfort zones of all of us, and the financial impacts of disappearing natural habitats and their ecosystem services are closing in, as well.

How land is treated by each family, each community, each state and country is becoming critical, and we need to start caring ... even about zoning.

Joyce King, McKinleyville

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday.

News

Finally, Food

The wait for a grocery store in Hoopa is over

By Allie Hostler

newsroom@northcoastjournal.com

On Monday, semi-trucks lined up outside of the new Hoopa Shopping Center waiting to unload pallets of groceries.

Inside, more than a dozen new employees swiftly stocked shelves, learned how to use the cash registers, practiced frying chicken and worked in their respective sections of the store.

The sounds of drills and hammers echoed as construction workers installed the finishing touches on the coffee bar amid the bustle of the highly anticipated grand opening and ribbon cutting ceremony scheduled for noon Wednesday.

"I've gone into the store a few times since they've started stocking the shelves and each time I feel like I'm starving, like I want to eat everything," Hoopa Valley Tribal Chairman Ryan Jackson said, echoing the feelings of many in Hoopa, who have lived in a food desert since Ray's Food Store closed abruptly in 2016.

The opening of the new store "itwai kiliwh," interpreted by some as "the gathering place" in the Hupa language, is more than a simple grocery store to the community. It is the fruition of a vision and big step toward improving the health of the community.

"There's a high degree of food insecurity here," K'ima:w Medical Center Diabetes Program Coordinator Vicki Estes-Bruff said. "Indian Health Service has a survey they use for screening purposes and everyone I've given the survey to has documented some level of food insecurity."

Estes-Bruff said a number of things can cause food insecurity, including lack of money to buy groceries, a lack of transportation and a lack of access, all of which are strongly associated with high blood pressure and increased diabetes diagnosis.

Jackson said having more options for fresh produce will impact the community's health in a positive way and relieve some of the anxiety associated with food security issues. Also, owning and operating its own grocery store puts the tribe in the driver's seat when it comes to choosing what types of food to make available to the community — a unique opportunity to improve the community's health.

"Sure, there will be typical grocery

store items sold but making healthy items available is a good start at educating folks about consuming foods that are healthier to improve quality of life," Jackson added.

K'ima:w Medical Center holds two cooking classes a month and Tai Chi classes, which include a light meal, three days a week. They have about 300 clients in the Hoopa Valley who are diagnosed with either diabetes or pre-diabetes (Type II). In addition to the classes, the Diabetes Program has a licensed dietician on staff, an open gym and offers lifestyle coaching as a tool to help patients manage and prevent diabetes.

"We have an awful lot of high blood pressure here," Estes-Bruff said. "I think it's because people are stuck eating shelf-stable food. Just having access to more foods will make a big difference."

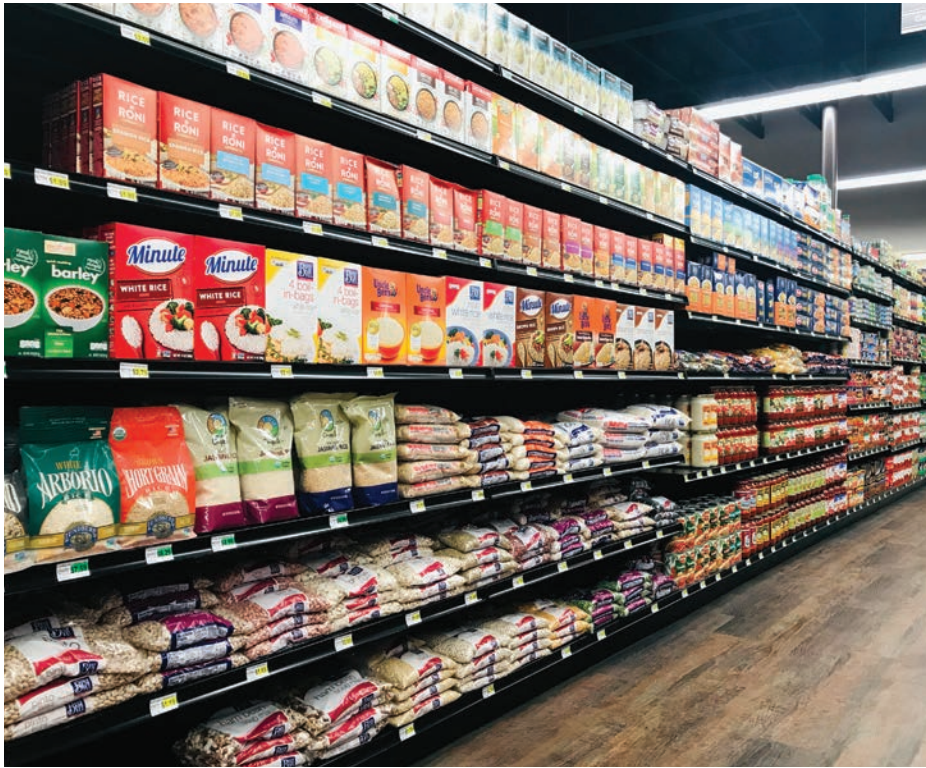
With the grocery store up and running, Estes-Bruff hopes to add an educational component to the Diabetes Program that includes shopping tours in which participants can learn how to find for healthy food items as part of their treatment and prevention plan.

Planning for the new grocery store began slowly in June of 2016 after the Tribe severed its property lease with Ray's Food Place due to a rodent infestation and subsequent falling out with Rays' parent company, C&K Markets.

After a federal health inspection, it was determined the entire facility would need to be stripped down to the foundation and rebuilt. The tribe spent several months troubleshooting and unsuccessfully searching for outside grocers to fill the void.

Suddenly, the community, which includes the Weitchpec, Pecwan and Orleans area, had nowhere convenient or affordable to shop and was forced to buy groceries at local gas stations or travel to Willow Creek to buy basics. What's more, Willow Creek's shelves often ran low and prices were high. Most eastern Humboldt County residents, including many from Willow Creek, travel to Arcata and Eureka for their basic supplies.

The tribe responded by increasing its floor space at the Hoopa Mini Mart Gas Station to add things like toilet paper,



Stocked shelves at the new grocery store.
Photo by Allie Hostler

canned beans, crackers, tortillas and a selection of frozen foods to its inventory. Many were appreciative and became reliant on the gas station as a grocery store. But, it was a band-aid fix to a gaping wound.

In July of 2017, the Tribe chose to enlist the services of Greenway Partners, a Humboldt County-based planning firm complete with project managers, designers, engineers and financial experts.

Greenway's work in Hoopa began with a series of community meetings, the assembly of a planning team and the development of a site design. Once the design was approved, contracts were put out to bid. DT Builders, a subsidiary of Danco, was selected and construction began last August.

"It's been a longtime coming," Matt Grosjean from Greenway said. "The grand opening is an exciting milestone. This was a huge project to accomplish with only six months of construction. Everybody pushed the schedule pretty hard to get this done on a tight timeline."

Although the timeframe was short, the tribe felt the pressure from an increasingly impatient community. Opening dates were continually pushed back, first from June to October, then to December, then to February. The delays weren't caused by a lack of effort but by unexpected hurdles — the biggest being the parking lot due in large part to flaws in the old parking lot's design and drainage. Delays were also caused by damaged refrigeration units that had to be returned and replaced. There was also a delay in hiring a general manager to oversee store operations.

The Hoopa Valley Tribe's Administrative Assistant Jaclyn Robinson has spent the last six months, or more, immersed in project coordination. She said the tribe has the community at heart at every step, keeping in mind that the tribal members are the store's true owners.

"This is a tribally owned business, so we're the shareholders," Robinson said. "We want to pass that savings onto our members. Our goal is to cover our overhead, stock quality products, prepare for growth while keeping prices competitive so we don't gouge our customers."

The new building is also equipped with energy efficient refrigeration systems and in the coming months the tribe plans to install solar panels, which are projected to bring 40 to 45 percent energy savings.

Jackson said the grocery store will be a new anchor for the downtown Hoopa area and the tribe hopes to facilitate more positive growth in the area. A highway intersection project is planned at the intersection of the grocery store and State Route 96 this Spring and there are ideas swirling to relocate and improve the U.S. Post Office and bank buildings to better suit the needs of the community.

But that's all in the future. In the present, after 32 months without, Hoopa once again has a grocery store open for business.

"Being without a grocery store for so long has made us realize how important food access really is," Jackson said. "And, what a sad state we were in." ●

Allie Hostler is the editor of the Two Rivers Tribune.

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Week in Weed

Trump, Yeast and the Mainstreaming of Weed

By Thadeus Greenson

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Sen. Cory Gardner (R-Colorado) dropped a bit of a bombshell recently on the Cannabis Economy podcast, revealing a private conversation he had with President Trump after former Attorney General Jefferson Beauregard Sessions III announced he was unravelling Obama Administration protections for folks in states that have legalized cannabis in some form.

As Gardner relays it, he pulled Trump aside to express his opposition to Sessions' actions and public statements and the president agreed, saying, "We need to undo this," "We need to stop this," and, "This sounds like something my grandpa said in the 1950s." (A curious side note: one of Trump's grandfathers died in 1918, while the other passed in 1954, having never come to the United States, when Trump was just 8.)

Gardner says Trump then pledged to support the senator's STATES Act, which sought to allow states to set their own cannabis laws and declassify weed as a Schedule 1 drug under the Controlled Substances Act, saying Gardner had his "commitment to support the bill."

It's hard to know exactly what this means for when Gardner inevitably reintroduces the bill — which already has bipartisan support in Congress — this session. On the one hand, it could signal an end to the insanity of federal cannabis prohibition is on the horizon. On the other, it may just mean we have a conniving president who was looking for absolutely any and every way to undercut the attorney general who refused to "protect him" from an investigation into allegations his campaign colluded with Russia in the 2016 election.

For decades the joke in marijuana country is that money really does grow on trees. Well, in the near future, it might just grow on microorganisms.

In a study published Feb. 27 in *Nature*, researchers at the University of Berkeley say they have found a way to produce both THC and CBD from genetically modified brewer's yeast. The researchers loaded the yeast with genes from a cannabis plant and watched, in the words of *Wired's* Matt Simon, as they turned the "miracle microbes into cannabinoid factories."

The reason researchers are looking at

alternate ways to produce THC and CBD is that — as Humboldt County growers and trimmers can attest — working with cannabis plants themselves is a messy, labor-intensive business. Growing cannabis can also be resource intensive. And with the industry moving away from cannabis flowers to concentrates and edibles, some in the industry would love to find a way to churn out CBD and THC products without the plants.

It would also make mass production almost limitless, as cultivators would be dealing with vats and laboratories instead of greenhouses and hillsides.

Regardless of whether you view this as an exciting new development with all kinds of scientific and medical possibilities, or the latest example of bioengineering run amok down a dystopian road, it can be taken as the latest example that yeast is downright incredible. Try it on your popcorn.

The Telegraph reported March 4 that Facebook is mulling over changing its rules, which have long prohibited users from promoting and selling cannabis products.

In an internal presentation leaked to the paper, the social media giant is concerned that varying legal restrictions across the globe might make loosening the restrictions "operationally challenging" and that it may encounter some "regional pushback." (It's worth noting that Facebook only lifted a moratorium on cannabis-related searches last October.)

But because cannabis also represents a new industry with new market potential, Facebook is reportedly researching how it might block cannabis-related content from users under the age of 21 and how various cultures might react to seeing cannabis advertised in their Facebook feeds.

In the rapidly changing cannabis world, this might be the biggest sign yet that weed has entered the mainstream. After all, once Facebook is mining your customers' data, delivering them direct advertising with rival products and combing through your direct messages, you know you're just like everyone else.

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A McKinley-less Arcata Plaza

With little fanfare and under a cloak of darkness before dawn Feb. 28, the statue of President William McKinley was removed from the center of the Arcata Plaza, where it had stood for more than a century.

Arcata City Manager Karen Diemer said city staff, having received direction from the city council Feb. 20 to move forward as expeditiously as possible with the removal, seized a brief break in the rain. Diemer said she and a work crew arrived at the plaza around 4 a.m. to determine if conditions were safe enough to remove the nearly 9-foot-tall bronze and decided to give it a try.

She said it took about an hour to get a crane into position and at about 5:30 a.m., McKinley was harnessed up and the crane made the first attempt to lift it off its roughly 26-ton granite pedestal. It came off easily, Diemer said, and staff was able to lower it safely and securely into the back of a city truck. From there, it was driven to a city corporation yard, where it sits now.

Diemer said the city's hope is that a transport vehicle from Canton, Ohio, which has agreed to take McKinley and pay the costs of his removal and transport, will come there to retrieve it in the coming days, though details are still being worked out.

— Thadeus Greenson

POSTED: 02.28.19. READ THE FULL STORY ONLINE.



Photos courtesy of the city of Arcata and Iridian Casarez

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Changes at Trinidad Harbor: A variety of agencies have raised concerns over Trinidad Rancheria's petition to the Bureau of Indian Affairs to place the property it owns at Trinidad Harbor — which includes the pier and nine adjacent parcels of commercial land that include the boat launch, a bait shop, a vacation rental and Seascape Restaurant — into federal trust. If approved, the move would effectively remove the property from city and state jurisdiction and take the properties off the tax rolls. The Rancheria has plans to open a visitor's center on the property. The petition was slated to go before the California Coastal Commission March 7. *POSTED 02.22.19*

A Drowning in the Floodwaters: Benito Nunez-Rodriguez, a 35-year-old dairy worker in Ferndale, drowned the night of Feb. 28 in the floodwaters of the Eel River. He reportedly tried to walk through 4 to 5 feet of water to his home, where three juveniles were, when he became "distressed by the fast moving current." Two adults and a juvenile tried to reach him in a tractor but the high waters caused the vehicle to stall, stranding them. While waiting for help, they lost sight of Nunez-Rodriguez, who was found decased the following morning. Read more at www.northcoastjournal.com. *POSTED 03.01.19*

Hit and Run Driver Identified: The Eureka Police Department says it has identified the driver involved in a December hit and run crash that left 29-year-old Michael Kenneth Pohl dead on a greenbelt along U.S. Highway 101 just north of V Street. EPD is recommending that the Humboldt County District Attorney's Office file vehicular manslaughter and hit and run charges against the driver, who's identity isn't being released at this time. Detective Richard Bise declined to specify how EPD linked a suspect to the fatal crash, saying he wanted to leave that out until the DA makes a decision. Read more at www.northcoastjournal.com. *POSTED 02.28.19*



‘WITNESSING A MIRACLE’

The story of two young sisters lost in the woods and the frantic search to find them

The staging ground for law enforcement conducting the search for 8-year-old Leia Carrico and 5-year-old Caroline Carrico, who went missing in the woods near their home in Benbow on March 1. Photo by Alexandra Hootnick

By Thadeus Greenson
thad@northcoastjournal.com

10:32 A.M.,
SUNDAY, MARCH 3

Humboldt County Sheriff William Honsal is running late for a hastily scheduled press conference that's been called in the face of an onslaught of media attention as a rapt nation awaits word on the status of two young girls who have been missing in the woods near Benbow for 44 hours. Honsal doesn't have much to tell the assembled press. So far, search parties — comprised of personnel from 20 agencies and six scent-tracking canines — have come up empty. The girls — if they are still alive — have now endured two nights out in the rain, with tempera-

tures in the high 30s to mid 40s, in terrain that's rugged and steep, with gullies and gulches and creeks swelled from days of rain. In short, things look bleak. But Honsal is prepared to put a good face on it, to assure the public that he and hundreds of searchers who have descended on Benbow State Park from throughout Northern California are doing all they can.

"We were on our way up to the press conference at the Benbow Inn, about 10:32, walking up from the command center at the state park," Honsal recalls. "I hear this yelling and screaming coming from the command post. Now, I have a professional group of leaders working underneath me and when I see them yelling and gesturing for me to come back, I could tell something significant was happening."

Honsal turns and begins walking back. His walk turns to a run.

"I'm running back and get about 50 feet from my incident commander and I look at him and he gives me this thumbs up and I'm just like, 'Thank God,'" Honsal says, the relief still audible in his voice 24 hours later.

The girls have been found.

2:15 P.M.,
FRIDAY, MARCH 1

Misty Carrico is home alone with her three kids at their place near Benbow, which is off the grid, up 6 miles of dirt road. Her husband Travis is at work and Misty Carrico is in the backyard, which abuts an 80-acre forest, watching her two girls — Leia, 8, whose name is pronounced "like the

princess," she'll tell you, and her 5-year-old sister Caroline — play in the treehouse while she corrals her 2-year-old son Wyatt.

The girls are restless and ask their mom to take them for a hike. But Misty Carrico has garbage to load up for a dump run and tells the girls they have to wait for a hike. After she takes Wyatt inside to start gathering trash, the girls decide to go for a walk. This isn't unusual — Misty Carrico homeschools the girls and they are used to traipsing around the property, walking the road and exploring when they're not studying, or being shuttled to ballet and baseball practices.

The two follow a deer trail until they come to a log — the marker their parents have designated as the boundary they

Continued on next page »

On the Cover

Continued from previous page

aren't allowed to pass. But this time they keep walking.

"Leia wanted a tiny little bit more adventure," Caroline later explains in her mousiest voice, adding that Leia wanted to find a sunny spot on the cloudy day and she followed her sister.

A short time later, Misty Carrico looks up after loading a couple garbage bags and notices the girls are no longer near the treehouse. She notes the time: 2:39 p.m., grabs Wyatt and walks down to the treehouse, where she calls the girls' names. There's no response. But Misty Carrico says she wasn't really concerned. After all, her girls were used to some freedom to explore.

But when they haven't shown up about 15 minutes later, Misty Carrico scoops up Wyatt and a big bell she uses for such occasions and starts walking the property.

"I started screaming their names and ringing a giant bell that they always come back to," she says, adding that she and Wyatt walked a couple of miles around the property. "The kids never came back."

By 3:30 p.m., Misty Carrico says she is "terrified." She calls neighbors and family, asking them to come search and help watch Wyatt. She calls her husband, who urges her not to worry too much but soon jumps in his car and begins the almost two-hour drive home from work. By the time Travis Carrico arrives home, it's clear the girls must be lost. There's still no sign of them despite hours of searching. He mounts his motorcycle and starts driving the network of dirt roads through the area.

At this point, Leia says she knows she and her sister are lost. They've been walking for hours on a web of deer trails and must have taken a wrong turn. She notices the same metal post and realizes she's taken her sister in a huge circle. Their legs ache. The sky is growing darker and cloudier, and rain is beginning to fall. Caroline has her rain jacket on but Leia doesn't have one.

"Dad told us when we get lost we should stay in the same spot," Leia says. "It was starting to drizzle so I knew we had to find shelter fast."

They find a fallen tree branch big enough to shield them from the rain and crawl underneath. It's cold. Caroline takes off her jacket and the two girls each take one of its sleeves, stuffing both arms inside, and huddle together to stay warm. Caroline is inconsolable.

"My sister cried the whole night so I told her to think happy thoughts of our family," Leia says.

Caroline tries to think of trips to the ocean and other fun outings, but she's afraid bears will come out of the dark to



Search teams from across Northern California gathered for the morning briefing on March 3.
Photo by Mark McKenna

"Leia wanted a tiny little bit more adventure."

Caroline Carrico explains that her sister wanted to go on a little more of an adventure before they got lost. Photo by Mark McKenna



eat her and her sister. She keeps crying.

As nightfall approaches, the family calls Dianna Totten and the Southern Humboldt County Technical Rescue Team, which notifies the Humboldt County Sheriff's Office.

NIGHTFALL, FRIDAY, MARCH 1

When the sheriff's office gets the initial call, it follows standard protocol and dispatches a patrol deputy to take a report. The office receives similar calls every week but, once on scene, the deputy quickly realizes this one is different.

"When we get there and find out the family's already been searching for a couple of hours and the search area is

massive in Southern Humboldt, with so many possibilities, we immediately contacted our special services division, which encompasses all of our search and rescue personnel," Honsal says.

Under the direction of Sgt. Kerry Ireland, the search begins almost immediately, joining forces with the technical rescue team. By midnight, having found no signs of the girls and with the gravity of the situation becoming clear, Ireland puts out a mutual aid request to the state Office of Emergency Services' regional hub in Alameda County. He asks for enough personnel to fill 10 search teams, scent-tracking dogs and helicopters to canvas the area from the air.

An alert goes out to all emergency services offices in the region and, within

the hour, teams are mobilizing to head to Benbow from Del Norte, Mendocino and Lake counties, with a National Guard team also deploying from Sacramento.

Misty Carrico, meanwhile, is at home, per instructions from the sheriff's office, which wants her there in case the girls wander back or call. She says she's in a "dark place."

"I constantly heard my kids screaming for help in my head," she says.

At 2 a.m., she decides she can't take it anymore, suits up and goes out to join the search, climbing hills and landslides, looking for her girls.

About the same time, Honsal says the professional staff from the sheriff's office begins to pull back to regroup and come up with a plan for first light.



Humboldt County Sheriff William Honsal speaks with representatives from multiple agencies before the March 3 morning briefing.
Photo by Mark McKenna

DAYBREAK, SATURDAY, MARCH 2

Early Saturday morning, a member of the search team finds a break — a small pile of twigs and branches, according to Totten. It appears someone has tried to start a fire and searchers can tell it was just the night before, as there are patches of dry ground under the pile.

By 8 a.m., personnel from at least 10 agencies have arrived at Benbow State Park, where they're reporting to command staff and getting organized. With the local Office of Emergency Services activated, staff from a variety of agencies are scurrying to get things in order.

In addition to coordinating the search, the command team — under the direction of Incident Commander Brian Quennell — also has to make sure it can provide for the various personnel flooding Benbow State Park. Lt. Mike Fridley is overseeing operations and there's a hurried effort to coordinate the delivery of food and portable toilets, and arrange places for people to stay. Employees from Humboldt Bay Fire, the county Department of Health and Human Services, the County Administrative Office and CalFire all respond to the scene to take care of the logistics. Additionally, medical teams are assembling, readying to deploy at a moment's notice if the girls are found in need of medical attention or someone searching for them gets injured.

Meanwhile, parallel efforts are mounting. On the search side, Sgt. Kerry Ireland

is coordinating 10 teams — each led by professional staff with volunteers filling out its ranks — that will deploy in the field. Each of the teams will carry a Nano tracking device, courtesy of the National Guard, that allows the command center to use satellite technology to track the teams' movements, as well as the "breadcrumbs" of where they've been, as Honsal puts it.

At this point, the sheriff's office doesn't know what happened to the girls. Responding officers have found the parents' stories credible but can't rule out the possibility of something criminal.

"We didn't know if this was an abduction," Honsal says. "We didn't know if they made it to the road and someone picked them up. We didn't know if a neighbor snatched them up. We just didn't know."

While Ireland is put in charge of the search effort, Lt. Dennis Young heads an "investigative arm," comprising investigators from multiple agencies and tasked with looking for signs of foul play. A detective is deployed to the Carrico's house to interview Travis and Misty and search the residence. Others go door-to-door, asking neighbors if they'll allow searches of their homes and properties, and if they'll give DNA samples. They contact the FBI and the California Highway Patrol, making sure a child abduction unit is prepared if they receive information that takes the search in a different direction.

Continued on next page »

"We just didn't know."

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On the Cover

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Public Information Officer Samantha Karges is tasked with putting together a missing persons flier for the girls, and soon asks for the public's help plastering it everywhere with the hope everyone in Humboldt will recognize their smiling faces.

Meanwhile, a disagreement has broken out at command. Some searchers want to deploy to the area of the makeshift fire pit that had been found that morning. Others feel the urgent need to head in the opposite direction to where a search team member had reported hearing voices. After some consternation, all teams are directed toward the voices.

The girls, meanwhile, have moved. They awoke at dawn, having not gotten much sleep. Leia says she was up keeping watch until she eventually drifted off and Caroline says she was mostly too afraid to rest. They'd also been dripped on much of the night.

Leia decides to find better shelter, falling back on survival skills she learned from an instructor in Miranda 4-H.

"We had instructed them on how to stay put," Misty Carrico says later. "He taught them how to stay dry."

Not far from the branch where they'd tried to sleep the night before, the girls find a thicket of huckleberry bushes that Leia calls a "huckleberry cave." It seems dry underneath, so the girls get on their bellies and slither inside. They spend part of the day singing nursery rhymes at the top of their lungs and drinking rain water from the brambles' leaves.

At various times, they hear yelling or the pounding of helicopter blades. They call out but nobody finds them.

AFTERNOON , SATURDAY , MARCH 2

It's reported that a search party found granola bar wrappers matching a brand in the Carrico's house and tiny boot prints, providing a glint of hope. (The girls will later say they didn't bring any food with them, so the wrappers weren't theirs.)

At 2 p.m. Honsal holds a press conference. He stresses that every possible effort is being made to find the girls and his office isn't ruling out any possibilities, noting that detectives are working the case. All roads into the area have been closed to non-local traffic, he says, and police are searching "everyone coming off the mountain."

"We don't see a crime scene and we don't expect a crime scene, but we're not going to rule anything out right now," he says. "We don't know where these girls are right now."

Fridley says the clues found earlier

**"We were stressed.
We were concerned.
It was palpable."**

Humboldt County Sheriff
William Honsal hugs
Supervisor Estelle Fennell
shortly before search teams
held a debriefing at the
command post on Saturday
evening. Photo by Mark McKenna

that day help inform the search, providing some evidence of a possible direction of travel. Both men implore the public not to self-deploy into the search area, not to take matters into their own hands, warning that doing so may destroy footprints and other evidence leading to the girls.

What isn't said at the press conference is that a tip line set up by the sheriff's office and helmed by a "seasoned investigator," according to Honsal, has already yielded two credible sightings. The first comes from a woman who says she saw the girls at a hotel swimming pool in Arcata. A detective scrambles to get surveillance footage from the hotel and brings back images of kids who resemble the girls but aren't them. A bit later, a call comes in from Petaluma, where a person reports having seen the girls with an adult male at a gas station. Again, a detective rushes to get surveillance images.

"We looked at the pictures and said, 'Oh my gosh, it looks exactly like the girls,'" Honsal says. "We were on pins and needles."

Someone is sent to track down Misty and Travis Carrico, who are out in the field searching. Travis Carrico is shown the pictures and says, "No," it's not his girls. But the tips were good ones, Honsal says, adding that detectives basically worked 36 hours straight following up on leads, maybe catching an hour of sleep in their cars when they could.

"If he had confirmed it was them, this would have gone in a very different direction," Honsal says.

Instead, the search continues.

Late in the afternoon, as the sun begins to set, Fridley and Honsal reluctantly recall the ground search teams. Not only is it dangerous to search such dense, rugged terrain after nightfall, it also runs the risk of destroying evidence. It's just too risky.



Instead, the plan is for vehicles to patrol the network of dirt roads with flood lights, listening for any signs of the girls, with foot teams ready to deploy at word of any potential sightings.

With the sun setting on the girls for the second time and more rain in the forecast, Honsal says he knows the chances of finding them safe are about to diminish significantly.

"It was tough because nobody wanted to give up, so to speak," he says. "An 8 and a 5 year old were by themselves in the woods, in the middle of cougar country, with bears and everything. We were stressed. We were concerned. It was palpable."

Second District Supervisor Estelle Fennell approaches Honsal near the command center. The two exchange some words, wracking their brains over whether they'd left any stones unturned. After a few minutes, they embrace.

NIGHTFALL , SATURDAY , MARCH 2

Under the huckleberry bramble, Leia and Caroline snuggle close under Caroline's jacket as the sun sets. Caroline starts to cry again and Leia says she'll tell her a story if she stops. Caroline agrees but the story doesn't help much. She keeps crying. The girls are hungry.

"Our bellies grumbled the whole night," Leia says later, adding that her hands grew so cold she could hardly move them.

Back at the Carrico home, Misty is unravelling. She'd managed to sleep for a couple of hours but woke up in a panic attack and spent half an hour screaming and throwing things. Earlier in the day, she'd seen what she believed was one small set of boot prints. She'd become convinced they were Caroline's and that

she was alone, with Leia having been hurt or incapacitated.

"I didn't think I was going to get my kids back," she says.

After a bit, she regroup, suits up and goes back out searching. Out in the field, Travis and one of his oldest friends have joined up with two volunteers who reportedly refused commands to return to Benbow State Park. They go back toward the area of the makeshift fire.

They spot some boot prints on a deer trail and follow it through the night, eventually winding up near U.S. Highway 101. On the trail, they call out repeatedly to the girls but hear nothing.

The official search effort, meanwhile, hits on something. One of the vehicle crews hears screaming in the distance and sends up an alert. A foot team is pulled out of bed and deployed. They track down the voices only to find it's "just other people" — not Travis Carrico and his crew — searching independently. Deflated, the team heads back to bed.

Other rogue search efforts continued through the night, with folks disregarding official admonishments not to conduct unauthorized searches and heading up a back road to access the property. At least a half dozen vehicles get stuck on the dirt roads, which were washed out from rain and heavy use, and have to get towed out.

Shortly before dawn, Travis Carrico relays to Misty the tracks he'd found. The girls are near that deer trail, he tells her. He's sure of it.

DAYBREAK , SUNDAY , MARCH 3

Early Sunday morning, Delbert Chumley IV is readying to leave his home near

Continued on next page »

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Top: Abraham Hill (left) and Delbert Chumley HCSO/

Facebook.

Below: The Carrico girls reunited with their family

Photos by Mark McKenna



Piercy and his 5-year-old daughter and 4-year-old son. He packs some food and water to fuel his search effort. He also grabs some clothes — a hoodie sweatshirt from his daughter, another from his partner and a couple knit hats. He then meets up with Abraham Hill, who, like Chumley, is a member of the Piercy Volunteer Fire Department.

They are driving toward the command center in Benbow shortly before 8 a.m. when they get a call from Shanda Rial, a friend of the Carricos. She says she spoke to Misty, who relayed Travis' information about the deer trail. She thinks they should go check it out.

They call Totten, who relays to incident command that the trio is going to follow up on this lead. Honsal says incident command is supportive and it asks the group to keep reporting back through Totten every 15 minutes.

By 8 a.m., Benbow State Park is brimming with personnel from 20 agencies, as well as some 270 volunteers — members of volunteer fire departments and search and rescue teams — that have deployed from as far south as Santa Clara County and as far east as Placer County. Command is readying for a massive push throughout the day, seizing what they hope is a last decent chance to find these girls alive.

Chumley and Hill meet up with Rial and start driving ATVs up a rugged access road, climbing a ridge, hoping to get to the other side, where Travis Carrico had seen the prints on that deer trail. The drive is slow and rough, and they have to stop several times to chainsaw through trees that have fallen across the path. After a while, the terrain becomes too dense for the ATVs but the group spots what they think might be a footprint. Hill and Chumley decide to continue by foot, with Rial waiting with the vehicles.

The pair bushwhacks their way

up the ravine, stopping periodically to call out to the girls, shouting, "Princess Leia, Caroline!" Every 15 minutes, Chumley calls Totten to update her on their progress and give their GPS coordinates. After about two hours, they think they hear a cracking in a huckleberry thicket nearby. Chumley thinks he hears a voice, calling, "Dad." He calls out again to the girls.

"Dad?" came another call from the bushes.

Chumley and Hill look at one another. They then both cover their faces to guard against the huckleberry brambles and plunge into the thicket, falling into a slight gap.

"I slid under and there were these purple rain boots," Chumley says, emotion taking his voice.

The pair check out the girls to make sure they're OK and call back to Totten to report the good news. Word gets back to the command center at just about 10:30, as

"Misty, we got 'em," he recalls saying. "She started crying. First, she was screaming. Then she was crying."

"He said they had my kids and they were OK and they weren't even hurt and they had my kids," Misty recalls. "I couldn't even talk."

A volunteer then quickly packs Misty and Travis Carrico in a truck and drives them to a nearby rendezvous point, where they wait anxiously for Hill and Chumley to deliver their girls.

Leia is the first to appear, wrapped in blankets on an ATV. Travis Carrico picks her up, sobbing. A moment later, Caroline appears. Misty, looking still in shock, scoops her up. All four embrace in a hug, Travis' mixture of sobs and joyful laughter filling the air.

Almost simultaneously, at 11:40 a.m., Honsal approaches a makeshift podium set up near the command center, where he stands before an obviously giddy and



Photo by Alexandra Hootnick

Honsal is walking toward the Benbow Inn.

The news is great but the sheriff's office needs confirmation. "We have to have one of our team members put eyes on them," Fridley says. "Then we can rejoice."

After some back and forth, it's decided that the easiest way to get the girls out safely is by foot. Hill and Chumley take turns giving Caroline piggyback rides and Leia walks out on her own strength. They make it back to the ATVs and meet up with someone from the sheriff's office who confirms that it's the Carrico girls and they are alive and well.

Fridley then makes the call he's been hoping for.

proud group of incident command staff.

"Good afternoon," he says. "I'm pleased to report that we're all witnessing a miracle today." ●

Local reporter Kym Kemp contributed to this report, which would not have been possible without her. Follow her work at www.kymkemp.com.

Thadeus Greenson is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

The Women Have It

Adoration of the Old Woman at HSU
and *Iphigenia 2.1* at the Inn at 2nd & C

By Pat Bitton

frontrow@northcoastjournal.com

It's International Women's Day this Friday, March 8, so it's particularly appropriate that Humboldt theater-goers have two very different female-centric productions to choose from.

At Humboldt State University's Gist Hall Theatre is José Rivera's *Adoration of the Old Woman*, a well-crafted envisioning of Puerto Rico's future through the eyes of a young woman, her great-grandmother, the ghost of great-grandmother's deceased husband's lover and two suitors for the hand of the young woman. Vanessa (a powerful performance by Irma Gill) is sent to Puerto Rico, a place she knows nothing about and whose language she doesn't speak, to get away from family dramas at home. Her great-grandmother Doña Belén (a persuasively cranky Savannah Baez) speaks no English and has little patience with the bratty teen who turns up unexpectedly (Doña Belén doesn't read her mail). To make things a little more interesting, Doña Belén's house is also inhabited by Adoración, the ghost of her deceased husband's lover (an earthy yet ethereal Andrea Carillo).

After a rocky start, Vanessa and Doña Belén settle into a linguistically challenged routine — fortunately for this reviewer, Doña Belén speaks heavily accented English rather than Spanish — until disruption arrives in the form of (what else?) men. First on the scene is Ismael (the talented Isaiah Alexander, fresh from his recent success in *Radioman*), who invites the nightlife-starved Vanessa out for an evening of dancing and fun. But then there's Cheo (real name Kevin, would have been Che were it not already taken by some Argentinian dude), inhabited like a second skin by the



Savannah Baez, Irma Gill and Andrea Carillo in *Adoration of the Old Woman* at HSU. Submitted

hugely improved Victor Parra. He's an independence activist whose passion appeals to Vanessa in a way she can't quite put her finger on — but might have something to do with the not-quite-present Adoración.

Tensions between the four living characters build as we learn more about their individual histories and how they arrived at the views they hold on the occasion of Puerto Rico's momentous vote on independence vs U.S. statehood. There is bloodshed, there is disappointment, there is death and there is acknowledgement of a future beyond death (and election results), facilitated by Adoración.

Robi Arce, a graduate of both Dell'Arte and the University of Puerto Rico, directs the strong cast with a light yet firm touch, allowing the actors room to develop their characters, while keeping them on point with the play's layers of allegory. Grady Moore's scenic design, Micah Scheff's lighting, the sound design by Arci and Joshua Rivera and the

imaginative use of projected images bring a real feel of the territory's history to the stage. Holly Robertson and Rae Robison take care of the props and costume design, respectively, and makeup is by Kimberly Vazquez.

Humboldt State University's Gist Hall hosts *Adoration of the Old Woman* at 7:30 p.m. March 7-9 and at 2 p.m. on Sunday, March 10. Call 826-3928 or visit www.centerarts.humboldt.edu.

Meanwhile, over at the Inn at 2nd & C in Eureka, a new theater company is making its debut with *Iphigenia 2.1*, an adaptation of Charles Mee's *Iphigenia 2.0*. Director and producer Zack Rouse has tweaked Mee's interpretation of the original Euripides drama to focus less on the universal pull toward war and more on the need for a moral conscience to override that draw, and added a few nice comedic touches along the way.

The core story arc remains true to the original. Helen, wife of Menelaus (Matt Cole), has been stolen away to Troy. His brother King Agamemnon of Aulis (James Wright) agrees to go to war against Troy but his troops refuse to go unless Agamemnon makes a personal sacrifice, which turns out to be the life of his daughter Iphigenia (Casey Sarge). He invites Iphigenia and her mother, Clytemnestra (Brandey Wheeler) to Aulis, supposedly for the marriage of Iphigenia to Achilles (Adam Lejeune). But the subterfuge leaks and a war of wills breaks out between the women and their husband/father/king, the outcome of which will decide the future of the kingdom.

In the role of Greek chorus is an entertaining quartet of utili-kilted soldiers (Arnold Waddell, Ruben Boytello, Caleb Haley and Ray Jones) who double as be-tutu-ed bridesmaids preparing for the impending nuptials. Their delightful dance routines are well choreographed by Rebecca Nugent to an eclectic playlist. Rounding out the cast is an Old Greek Man (Bart Rankin), who wanders from scene to scene serving as a bridge between

the conscience of the king and the conscience of the people.

The cast is, unfortunately, challenged by the venue. The auditorium at the inn is immediately adjacent to Phatsy Kline's Parlor Lounge and the bar was busy enough on the night I attended for the noise levels to interfere with the performance. Wright makes use of his operatic talents to overcome the sound problems but less-experienced cast members were not as successful. The hotel's guest elevator is also accessed from the auditorium, which makes for some surreal moments.

All that aside, it's always exciting to have a new theatrical venture in town, so it is to be hoped that Rouse and his NightVision team are able to secure a more appropriate venue for their next outing.

NightVision's *Iphigenia 2.1* plays at the Inn at 2nd & C at 7 p.m. Thursday, March 7 through Sunday, March 10.

Continuing

Redwood Curtain Theatre's game of musical roles *Everybody* laughs at death and what you can't take with you through March 10. Call 443-7688 or visit www.redwoodcurtain.com.

Opening

As part of the O2F Festival on Thursday, March 7, at the Arcata Playhouse, Peggy Metzger performs *What Now?* at 1 p.m., and the all-teen production *Sandman: A Murderous Musical* takes the stage at 8 p.m. Call 822-1575 or visit www.arcataplayhouse.org.

The oldies-heavy musical *Smokey Joe's Café* pipes up at Ferndale Repertory Theatre from March 14 through April 7. Call 786-5483 or visit www.ferndalerep.org.

Shakespeare gets weird with the magical comedy and drama of *The Winter's Tale* at North Coast Repertory Theatre from March 15 through April 14. Call 442-6278 or visit www.ncrt.net. ●



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'The Spirits There'

Lyn Risling at HSU's Gou'dini Native American Arts Gallery

By Gabrielle Gopinath
artbeat@northcoastjournal.com

Lyn Risling's clear, inviting images celebrate the Native Northern California in her exhibition *Reconnecting: A Cultural Journey*. Contour lines and panels of vivid color illustrate a world drawn from indigenous stories, in which human beings and animals coexist and interact as equals, without anyone making a big deal out of it. A gentle humor animates many images. Coyote, Panther, Blue Jay, Bear and Deer all figure as protagonists, and these characters are faithfully rendered down to the last cloven hoof and curling whisker — even if they do sometimes walk on their hind legs or sit in the dentist's chair.

Risling has written and illustrated several popular books about Native California for young readers, including *A is for Acorn: A California Indian ABC*, authored by Analisa Tripp, and *Coyote at the Big Time — a California Indian 123*, which invites readers to count up from one clapperstick to 10 stars twinkling in the evening sky. Paintings originally featured in those books hang here alongside more recent works on themes of animal symbolism and metamorphosis.

In "Peethivthaaneen Pikyáavan (Fix the World Person)" a California condor personifies the Karuk ethic of ritual world care. Invested with regalia, the great bird perches against a cosmic backdrop that bustles with spirit activity. Once among the apex species of the region and now threatened with extinction, the condor is strange and yet familiar. It is poised on some kind of threshold, as potentially ghostly as the white spirit deer that flicker across the sky.

This exhibition focuses on Risling's "cultural journey" and it contextualizes her paintings by including some of the traditional works of Northern California basketry and regalia that inspired them. There is much to be learned in the wall text, from elements of the medicine traditionally used in a ritual context to cure the sick to lists of the basketry materials used

in Northern California since time immemorial (hazel, willow, bear grass, Woodwardia fern, maidenhair fern).

"Íhuk, She Returns in the Spring" uses a traditional basket-weaving mark at the top and bottom of the composition to frame a bust-length portrait of a girl creature who is split down the middle, half human and half doe, standing before a backdrop of roaring flames. It is one of several paintings depicting aspects of the mythic Deer People, who are implicated in the creation of women's puberty rituals in Northern California. Risling writes: "The deer people kind of represent the in-between, they have both the connection to the spirit world and connection to the earth and they sort of help bring that together. So the deer is really important in our ceremonies."

Photos and text document the traditional Karuk coming-of-age ceremony for girls known as Íhuk, which inspired this painting. The ceremony had not been practiced for 120 years by the time Risling and others began making efforts to resuscitate it in the 1990s. "This was a new period of learning and growing for me that began with a five-year period of research, learning songs and Karuk language, finishing my daughter's ceremonial dress and other regalia and items for the ceremony," the artist writes. "We gathered materials for the dresses and other regalia, gathered and prepared acorns, involving and teaching the girls as we were still learning ourselves. The experience leading up to the ceremony, as well as the ceremony itself, was transforming for the girls, as well as for myself and for all involved."

"Through this experience, which still continues, I felt 'reconnected' on a deeper level to my culture, to my ancestors, to the land and the Spirits there. Following the ceremony I felt a need to express what I saw, felt, and experienced. I began painting again."

Paintings like these benefit from being shown in proximity to elements of tradi-



Lyn Risling's acrylic on canvas painting "Íktakataktihan (Woodpecker)," 2008.

Photo by Gabrielle Gopinath

tional regalia and a selection of northern California baskets on loan from the Clark Museum. The pieces of regalia are stunning. These are objects that are not commonly exhibited: beaded necklaces of shining dentalia and abalone, boldly decorated caps woven from roots and grasses with fairy-like delicacy and precision, crowned with piercingly red feathers from the crest of the pileated woodpecker.

Both classes of objects present a welcome opportunity to compare and contrast the traditional forms used in Northern California design with Risling's more eclectic, contemporary approach. Some of the most interesting paintings here integrate representational areas with bands of geometric decoration bearing the flat abstract forms, graphic patterns

and acute angles that characterize indigenous regional style.

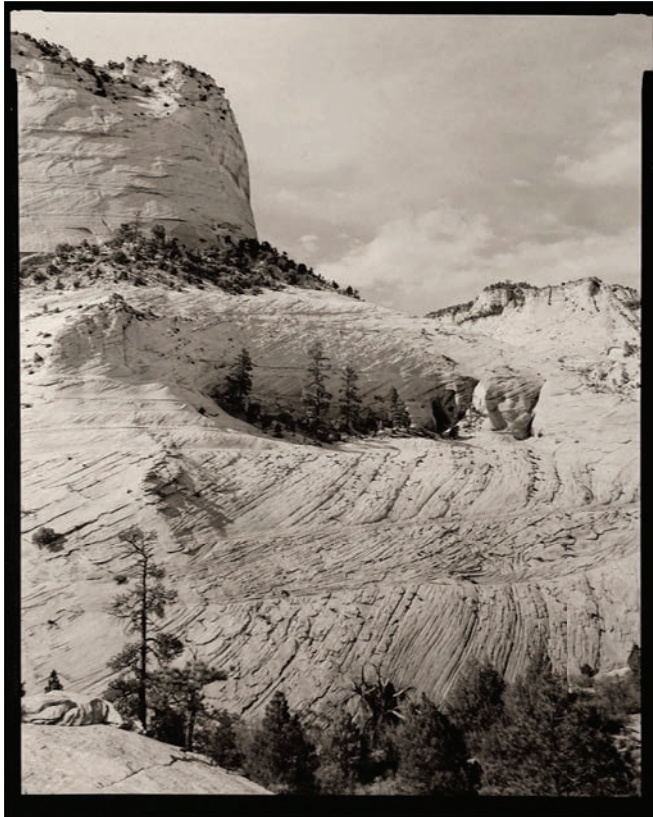
In "Live Your Language (2015)," a mother wearing a traditional woven basket cap speaks with her young son in an indigenous Californian language and the words come spiraling out from her mouth to take visible shape in the air around them. They find delightful expression in the running mark called *apxankuykuy*, which unfolds in the space around the speakers like a red ribbon of laser-cut geometric forms. ●

Reconnecting: A Cultural Journey will be on view at Humboldt State University's Gou'dini Native American Arts Gallery through March 9.

Gabrielle Gopinath is an art writer, critic and curator based in Arcata.

Arts! Arcata

Friday,
March 8,
6-9 p.m.



Photography by Vaughn Hutchins at Arcata Artisans.
Submitted

Arts! Arcata is Arcata Main Street's monthly celebration of visual and performing arts, held at locations in Arcata. Visit www.arcatamainstreet.com, Arts! Arcata on Facebook, or call 822-4500 for more information.

ALCHEMY DISTILLERY 330 S G St. Open House for Arts! Arcata.

ANGELICA BRIDAL 1101 H St.

James Adam Taylor, photography.

ARCATA ARTISANS 883 H St.

Vaughn Hutchins, photography and Patricia Sennott, monotype.

ARCATA EXCHANGE 813 H St.

Lush Newton, mixed media; Music by Dale Winget; Wine pour benefits Healthcare4All Humboldt.

ARCATA HEALING ARTS CENTER 940

Ninth St. "Fruition," Kayln Connolly, acrylic paint. Music by Jon Yonts.

BUBBLES 1031 H St. Music by

Howdy Emerson.

FIRE ARTS CENTER 520 S G St.

Bea Avcollie, Frannie Martin and Judi Tarpey, ceramics. Music TBA.

GARDEN GATE 905 H St. Katie Herbst, photography; Music by Good Company; Wine pour benefits Arcata House.

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STORE 884 Ninth St. Arts! Arcata Open House.

HUMBOLDT JIU JITSU 1141 F St. Martial Arts in action.

THE HEART OF HUMBOLDT 601 H St.

"Homeboldt," Tommy Hernandez.

JACOBY'S STOREHOUSE 791 Eighth St.

BANDSTAND (2ND FLOOR) Arcata Main Street hosts a downtown-wide complimentary treasure hunt for all ages. Participants can get a map and

redeem prizes. **THE BASEMENT (1ST FLOOR)** Music by PD3 Trio. **PLAZA GRILL, (3RD FLOOR)** Jay Brown, art show.

THE ROCKING HORSE 791 H St. Rainbow children's art showcase.

MIA BELLA CUPCAKES 1041 H St. "Radiant Sweets," Erika Brooks, oil paintings.

MOONRISE HERBS 826 G St.

Danielle Orr, acrylic paintings; Music by Kristina Carrara; Wine pour benefits Arcata Rotary Club.

OM SHALA YOGA 858 Tenth St.

Diane DeFord, mixed media.

PLAZA, BE INSPIRED 808 G St.

Anna Amezcua, artwork. Wine pour benefits Sequoia Humane Society.

PLAZA SHOE SHOP 699 G St.

Midge Catching, mixed media.

STOKES, HAMER, KIRK & EADS, LLP 381

Bayside Road. Karla Austin, photography and mixed media; Music by Wynsome Winds; Wine pour benefits the American Cancer Society.

THREADBARE DANCEWEAR 668 Eighth

St. Music by Icarus and Sons.

TIN CAN MAILMAN 1000 H St.

"White Rabbit," Kendall Muell, pen and ink. Music by Travis Farwell.

UMPQUA BANK 1603 G St. Artwork by Pacific Union School students. Music by Pacific Union School second grade classes.

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THE ALIBI 744 Ninth St., Arcata 822-3731			Radio Clash w/ DJ Blancatron, DJ Julie Unrilee, DJ DastBunny 11pm \$2		
ARCATA PLAYHOUSE 1251 Ninth St. 822-1575	Sandman: A Murderous Musical (theater) 8pm \$10, \$5	Let Women's Voices Light up the World! (concert) 6pm Free	The Broad Side (concert) 7pm \$15	Darryl Cherney: 20 Years After Headwaters (concert) 7:30pm \$20+	
ARCATA THEATRE LOUNGE 1036 G St. 822-1220	Ocean Night 6:30pm \$5	Mamma Mia! (2008) (film) 8pm \$5		The Black Cauldron (1985) (film) 6pm \$5	[W] Big Wild (dance, EDM) 8:30pm \$15-\$25
THE BASEMENT 780 Seventh St., Arcata 826-2345	James Zeller (trombone, vocals) 8pm Free	PD3 8pm Free	Acid Jazz All-Stars 8:30pm Free		[W] Claire Bent & Citizen Funk 8pm Free
BLONDIES FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 7pm Free			Jazz Jam 6pm Free	
BLUE LAKE CASINO WAVE LOUNGE 668-9770 777 Casino Way, Blue Lake	Latin Nights 9pm Free	Eyes Anonymous (hits) 9pm Free	Live Music 9pm Free	Karaoke 8pm Free	
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville 839-2013		Karaoke w/Rock Star 9pm Free	The Undercovers (covers) 9pm Free		[M] 8-Ball Tournament [W] Karaoke w/Rock Star 9pm Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611	Johnny Young (acoustic covers and originals) 7pm Free	Johnny Young Band (rockin' country) 9pm Free	Jimi Jeff and the Gypsy band (rock 'n' roll) 9pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 4611 Central Ave., McKinleyville 839-0545	Legends of the Mind (jazz, blues) 6pm Free	Kindred Spirits (bluegrass) 10pm Free		Anna Hamilton (blues) 6pm Free	[M] Steve Lloyd (acoustic) 6-9pm Free [W] Pool Tournament & Game Night 7pm Free
FIELDBROOK MARKET 4636 Fieldbrook Road 633-6097		Live Music 7:30pm Free			[T] Trivia Tuesday 6-8pm Free
THE GRIFFIN 937 10th St., Arcata 825-1755		Arts! Arcata - DJ EastOne & Friends 6-9pm Free	Strictly Soul Saturdays 9pm Free		[W] Salsa Dancing with DJ Pachanguero 8:30pm Free



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HUMBOLDT BREWS 856 10th St., Arcata 826-2739	Trivia Night 6pm Free	Rag Doll Revue Presents March for Women (burlesque) 9pm \$15-\$12	FHOQ, Ultramafic, War Möth (metal) 9pm \$7	Donavon Frankenreiter, Matt Grundy 8pm \$20	[T] Twiddle w/Iya Terra (rock) 8:30pm \$20-\$18 [W] Grateful Bluegrass Boys (bluegrass, Americana) 9pm \$10
THE JAM 915 H St., Arcata 822-4766	Big Lebowski Day 8pm \$5, free in costume	VITTA, Marjo Lak, Skinny Pepperwood 9pm \$5 before 10pm, \$10 after		Deep Groove Society 10pm \$5	[T] Top Grade Tuesdays Dancehall Reggae w/DJ RealYouth, Cassidy Blaze 10pm \$5 [W] Trivia Night 6pm, Whomp Whomp Wednesdays 10pm TBA
LARRUPIN CAFE 677-0230 1658 Patricks Point Dr., Trinidad				Tim Randles Jazz Piano 6-9pm Free	
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake	Feliz Jueves - Spanish speaking hour 7pm	DJ D-Funk 9pm Free	Cheesy Music Night 8pm Free		[T] Old Time Music Jam 8pm Free [W] Cribbage Tournament 6:45pm
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-4151	Baillee Barnett (piano) 6pm Free	Kaptain Kirk's Kosmic Koncotion 6pm Free	Blase & the Stellar Jays (rock and roll) 6pm Free		[T] Tide Pool Highdivers (country western) 6pm Free [W] Piet Dalmolen (guitar) 6pm Free
THE MINIPLEX 401 I St., Arcata 630-5000	Let's Talk About the Middle East Film Series 5:30pm Free Karaoke 9pm Free		The Getdown w/DJM 9:30pm Free	Karaoke 9pm Free	[T] Sonido Pachanguero 9pm
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free		Two Mic Sundays (comedy) 5pm Free	[T] Spoken Word Open Mic 6pm Free
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad 677-3543					[M] Rudelion DanceHall Mondayz 8pm \$5
REDWOOD CURTAIN BREWERY 550 South G St., Arcata 826-7224	Low Notes (jazz) 8pm Fee		Jenni & David and the Sweet Soul Band 8pm Free		[T] Trivia Night 7pm
SIX RIVERS BREWERY 839-7580 1300 Central Ave., McKinleyville	SCRAP Humboldt's Craft + Drink 5:30pm \$5-\$15	After Work Sessions with DJ D'Vinity 4-7pm The Stallions (Ween) 9pm \$5	Baillee Barnett (piano) 8pm Free	Trivia Night 8pm Free	[M] Karaoke with DJ Marv 8pm [W] Good Company (Celtic) 8pm Free

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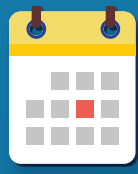
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ARTS & DRAFTS 422 First St., Eureka 798-6329			Craft Singles: A Cheesy Trivia Night 6-8pm Free		
BEAR RIVER CASINO RESORT 11 Bear paws Way, Loleta 733-9644		The Stone Hearts (rock) 9pm Free	Call Me James (rock) 9pm Free		[W] Trivia Night: Sci-Fi Theme 7pm Free
BRASS RAIL BAR & GRILL 923-3188 3188 Redwood Drive, Redway	Pool Tourney 8pm				[T] Karaoke [W] Open Mic/Jam session 7pm Free
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna 725-3700			Anna Hamilton (blues, humor) 6-9pm Free		
EUREKA THEATER 612 F St., Eureka 442-2970		Friday Night Noir: <i>The Killers</i> (1946) (film) 7:30pm \$5			
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Trippin' the Dew (Celtic) 6pm Free			Open Irish/Celtic Music Session 3-6pm	
GYPPO ALE MILL 986-7700 1661 Upper Pacific Dr., Shelter Cove	Trivia 1st & 3rd Thursdays 6-8pm	George Mooney (guitar/violin) 6-8pm		Sunday Board Game Night 4-8pm Free	
HUMBOLDT BAY PROVISIONS 205 G St., Eureka 672-3850	Dinner Music 6-8pm Free				
HUMBOLDT CIDER CO. TAPROOM 517 F St., Eureka 497-6320	Tristan Norton (American roots) 5:30-8pm Free		Humboldt Cider Co. Anniversary Party 2-10pm Free		
THE MADRONE PIZZA & TAPHOUSE 1506 Fifth St., Eureka 273-5129	The Gatehouse Well (progressive folk) 6pm Free		Band O Loko (classic rock, surf rock) 7pm Free		[T] Pints & Pizza for Non-Profits Breast and GYN Health Project 4-8pm [W] Trivia Night 6-8pm Free
NORTH OF FOURTH 207 Third St., Eureka 798-6303					[W] Brian Post and Friends Jazz Trio 7pm Free
THE OLD STEEPLE 786-7030 246 Berding St., Ferndale		T Sisters (indie folk) 7:30pm \$25			[W] Greg Brown (folk) 7:30pm \$40, \$35
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic with Mike Anderson 6:30pm Free	Friday Night Improv Show 7pm Free			[M] Improv Show 6pm Free
PALM LOUNGE - EUREKA INN, 518 Seventh St., Eureka 497-6093	Indigo - The Color of Jazz 7-11pm Free	Droll Weevil (rock and roll) 8pm TBA	The Sleepwalkerz (rock and roll) 8pm Free		

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PEARL LOUNGE 507 Second St., Eureka 444-2017		DJ D'Vinity (hip-hop, dance remixes, trap) 10pm Free	DJ Statik (Hip-hop, trap) 10pm Free		
PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka 444-3344	Laidback Lounge 6pm Free				[M] Friends Trivia Night 7pm [T] Adamas 7:30pm Free [W] The Mystery Lounge (jazz, hip-hop) 7pm
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka 845-8864		Sam Tallent 9pm \$15	Sam Tallent 9pm \$15	Two Mic Sundays 9pm Free	[M] Noma Steaks Trashy Craft Studio 9pm \$5 [T] Trivia Tuesdays 9pm \$5
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	The Humboldt Poetry Show 7:30pm \$5	Fetish Night: Thick-N-Juicy 9pm \$7			[T] Lonesome Shack Desert Dreams Tour w/Cold Light of Day 8pm TBA
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Live Jazz and Blues 8:30pm Free	Paula Jones Band (jazz funk) 9pm Free		[T] Opera Alley Cats 7:30pm
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays w/ DJs G. Davis, Just One 9pm Free		Beats and Rhymes hip-hop w/Just One and JRiggs 10pm		[M] Pool Tournament 8:30pm \$10 buy-in
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			[M] Tony Roach (standards) 6pm Free
VISTA DEL MAR 443-3770 91 Commercial St., Eureka					[T] Blues Tuesdays 7pm Free [W] Karaoke Nights 9pm Free



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Setlist

Soothsayin'

By Collin Yeo

music@northcoastjournal.com

There are many great shows this week. I know I say that a lot but I can assure you I always mean it. I am honest in sharing my opinion, maybe to a fault, though my mom often quoted William Blake to me: "A truth that's told with bad intent beats all the lies you can invent." As a wicked son, I have often ignored those sage words. And by ignoring the virtue of that intention, surely I have proven my diligence with the truth above all else. Above all kindness and window dressing, even. Is my advice virtuous? Am I leading you astray? No more than anything else these days, I hope.

Have fun.

Thursday

Seattle, Washington, trio **ings** is led by songwriter Inge Chiles, who composes what she refers to as "lullaby rock." Those tunes will be on display tonight at the Outer Space at 7 p.m. (\$5-\$20 sliding scale). Joining the fray is local duo **Cowtown Serenaders**, playing a set with visuals by local animator Violet Crabtree, and **Cicada Song**, another dusky duo who will be joined by Daniel Nickerson from the band before them. Confused? Don't be — grab a seat and enjoy the show.

Friday

The Old Steeple hosts **T Sisters** tonight. Erika, Rachel and Chloe Tietjen are not the Fates of ancient Greece or the Norns of Norse mythology, but one could be forgiven for mistaking them for demigoddesses upon hearing the tightly woven harmonies in their ethereal Americana tunes. Expect the sort of bright effortless sound that comes with transmundane talent, though. 7:30 p.m. (\$30, \$25 advance).

Saturday

It's Metal Night at Humbrews! Three local loud acts compete at 9 p.m. for sonic annihilation in a *Bloodsport* Kumite-style event designed to showcase the killer chops of each contender. In the mix tonight we have Finger Hash of the Gods, or **FHOG**, who will play a doomy stoner set headed by my old pal Matty M. **Ultramafic** favors a similar fighting style, albeit sans vocals for sheer terror and instrumental effect, and finally **War Möth** is the Cobra Kai of the night with its '80s throwback metallic stylings. May the true fans prevail in the pit (\$7).



The T Sisters play the Old Steeple on Friday, March 8 at 7:30 p.m.

Submitted

Sunday

Trends come and go in the music world like the fair and gossamer wings of butterflies twirling in elegant sun-stoked circles in a bid to outdance but never quite outrun the agents of decay in this swirling world. One such trend with which I am not so enamored by is the contemporary habit of removing the vowels out of a band's name, making the result look like a slur or harsh sexual slang from a personalized license plate that slipped through the radar at the DMV. Two of these groups play the Outer Space tonight. The music is good, so I highly suggest coming to the show to figure out what the names are all about.

NRVS LVRS hails from San Francisco and plays a chaotic pop that is expressed and consumed entirely through the "longing" synapses of the romantic brain, while **J GRGRY** from Seattle is a solo songwriter with grand glam ambitions. The sensibly named local act **Clean Girl and the Dirty Dishes** starts the whole thing off at 7 p.m. (\$6-\$20 sliding scale).

Monday

I can't recommend a show on this sleepy night, so in that spirit I will share a small anecdote. When I was a young man, for many years running, the band 311 would play at the UNO Arena in New Orleans on 3/11, an event which was dubbed "311 Day." Many of my friends would pressure me to attend but, having nothing less than a searing hatred for the band's music, I held out. Finally, one night a month out from the annual sacred event, one of my musical cohorts asked me in exasperation what I would be doing that night, if not enjoying the sick sounds of 311 at the Lakefront Arena. Sagely I answered, "The same thing I did when Rush came through:

robbing Guitar Center, because it'll be a fucking ghost town."

I was of course joking. But the message here is to stick to your guns and seek your own pathways to joy. Have fun tonight.

Tuesday

UK-transplant Ben Todd has made a career out of playing washed-out, white-guy indie blues ala The Jon Spencer Blues Explosion with his group **Lonesome Shack**. Tonight he brings the band to the Siren's Song at 8 p.m. to celebrate the release of its most recent and possibly most ambitious record yet, *Desert Dreams* (price TBA). Local country/folk rockers **Cold Light of Day** starts the fun.

Wednesday

Lou Barlow is lo-fi music royalty, having co-founded the magnificent Dinosaur Jr. and fronted Sebadoh and The Folk Implosion in decades past. Tonight he presents an intimate show — rumor has it only 50 tickets will be sold — at the Siren's Song at 7:30 p.m. The door price runs from a fairly substantial \$25 for general admission to \$100 for some sort of dinner event I frankly don't feel like getting into here. Be that as it may, there is confirmation that fellow Dinosaur Jr. founder and drummer Murph will be involved in the evening.

●
Full show listings in the Journal's Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Collin Yeo thinks that if you value progress in this world, the least you can do is stand with Rep. Ilhan Omar. Don't listen to the haters, she's good. He lives in Arcata.

Calendar

March 7 – 14, 2019



The Killers



File



Submitted

The **Eureka Theater's Friday Night Noir** series continues with ***The Killers* (1946)** showing **Friday, March 8 at 7:30 p.m.** (\$5). Burt Lancaster stars as a former boxer trying to live an unassuming life after leaving a shady past behind. But as it goes with noirs, we see his fate sealed in the form of a knockout (Ava Gardner) who lays him down for the count.

Enjoy a fun, family run through Ferndale's farmlands at the **Foggy Bottom Milk Run, Sunday, March 10**. The certified 4- and 10-mile runs kick off at **noon** starting on **Main Street** and the 2 mile starts at **2 p.m.** All races start/finish on Main Street at Ocean Avenue, (\$45-\$10 to participate, free to watch).

Carbo load at the **Spaghetti FUN(d)Raiser for the Northcoast Environmental Center on Saturday, March 9 from 5 to 9:30 p.m. at Bayside Community Hall** (\$20, \$10 in advance; \$25, \$15 at the door). Celebrate the 40th anniversary of the Coastal Cleanup Day by dancing to music by Kingfoot, enjoying a delicious dinner and a bidding to take home local goodies from the silent auction.



Photo by Keenan Hinz, Submitted

Your Dance Card is Full

There's a dance born every minute. At least that's the case this weekend at the **eighth annual 1 Minute Dances**, happening **Friday and Saturday, March 8 and 9 at 8 p.m. at Redwood Raks World Dance Studio** (\$5). The event brings artists from California, the larger U.S. and around the world together to share their love for movement and sound with an audience sitting in the round. Pared down to 60 seconds, each dance tells a succinct story. Don't miss this fast-paced showcase of dancers, actors, musicians and performance artists playing pieces that last just one minute.

Dancing Stars of Humboldt returns to the **Arkley Center for the Performing Arts** for its fourth year on **Saturday, March 9 at 7 p.m.** (\$15). Watch Humboldt's finest dancers put their best foot forward in an evening of tapping, leaping, poppin' and more. This year's lineup is impressive, with more dancers than ever performing diverse dance styles including hip-hop, tap and jazz numbers. Catch Cuban Salsa troupe Arcata Rueda, Boogie-Woogie duo Cailan Halliday and Julia Clark, solos by Bizou Massias, Clairese Mayo and Jackson Rankin and company, apprentice dancers from North Coast Dance and more, with former anchorman and musical theatre performer Brad Curtis emceeing the show. In addition to giving young dancers a place to spread their wings and show their skills, the Dancing Stars program also raises money and awards scholarships. High-quality entertainment and philanthropy for a mere \$15. Nice move.

— Kali Cozyris



Submitted

Plunge Bath

Jump on in, the water's ... 50 degrees. *Pshhht*. That ain't no thing. Especially when there's a hot tub, heated dressing room, catered lunch and Bloody Mary waiting for you on the other side. What's this madness? The long-running (off a short pier) Humboldt County tradition, **the Discovery Museum's 18th annual Perilous Plunge**, of course, happening **Saturday, March 9** at the foot of **F Street Dock in Eureka at 11:15 a.m.**

The annual event sees dozens of "plungers" who raise cash to splash (\$150 to qualify), then dress in wacky thematic costumes and jump into the chilly Humboldt Bay for a very good cause: Supporting the area's only interactive museum for kids during its largest fundraiser of the year. Proceeds from the Plunge allow the Discovery Museum to continue providing services to more than 14,000 of the region's youth annually. The money raised helps provide field trips to the museum for local school children, Campership Awards for Pal Camp children of low-income families, free programs to the community and educational drop-off programs at the museum.

Before things get wet on Saturday, the Plungers will meet at the parklet by the Clarke Museum and then at **11 a.m.** parade through Old Town to the **foot of F St.** joined by the Marching Lumberjacks. See who wins the award for Best Jump, Best Costume (individual and team) and the King and Queen who raised the most money. And start planning your outfit for next year.

— Kali Cozyris

7 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. \$5, first time free. www.redwoodraks.com.

LECTURE

MPAs Along the Northern California Coast. 7-8:15 p.m. HSU Natural History Museum, 1242 G St., Arcata. HSU professor Sean Craig, a marine ecologist discusses the assessment of Marine Protected Areas (MPAs) in rocky reefs, kelp beds, intertidal zones and sandy beaches. Donations appreciated. natmus@humboldt.edu. www.humboldt.edu/natmus. 826-4480.

MOVIES

Book Club (PG-13). 6-8 p.m. Arcata Library, 500 Seventh St. A racy comedy about four best friends (Jane Fonda, Candice Bergen, Diane Keaton, Mary Steenburgen) whose lives change after they read *Fifty Shades of Grey* together. Free.

Let's Talk About the Middle East Film Series. 5:30-8:30 p.m. The Miniplex, 900 Samoa Blvd., Arcata. HSU History professor Dr. Leena Dallasheh hosts a screening of *Born in Deir Yassin* (2017). Free. ld1145@humboldt.edu.

Ocean Night. 6:30-9 p.m. Arcata Theatre Lounge, 1036 G St. Hosted by the Arcata High School Surfrider Club. Watch the feature film *Nervous Laughter*, learn about the club's activism and support the next generation of ocean stewards. \$5 suggested donation. www.arcatatheatre.com.

MUSIC

Humboldt Folklife Society Sing-along. First Thursday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Sing your favorite folk, rock and pop songs of the 1960s with Joel Sensenhein. Songbooks are provided. Free. joel@asis.com.

Ings, Cowtown Serenaders, Cicada Song. 7-10 p.m. Outer Space, 1100 M St., Arcata. Lullaby rock, cosmic cow country, songwriting collaboration. \$5-\$20. outerspacearcata@gmail.com. 510-439-7766.

THEATER

Adoration of the Old Woman. 7:30 p.m. Gist Hall Theatre, Humboldt State University, Arcata. HSU Theatre, Film and Dance presents José Rivera's magical realist film. \$10, \$8. www2.humboldt.edu/theatre. 826-3928.

Everybody. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. This finalist for the 2018 Pulitzer Prize is a modern, riff on the 15th century play, *Everyman*. It follows Everybody (chosen from the cast each night by lottery) on a journey to find the meaning of life. \$20-\$10.

Now What? By Jane Hill, performed by Peggy Metzger. 12-1 p.m. Arcata Playhouse, 1251 Ninth St. An elderly woman discovers her super powers. \$10, includes light lunch. zerotofierce@gmail.com. zerotofierce.org. 822-1575.

Sandman: A Murderous Musical. 8-9 p.m. Arcata Playhouse, 1251 Ninth St. Written, directed and performed by teenagers, the play is set in a 1980s college town, where a murderer is running loose and love is in the air. \$10, \$5 students. zerotofierce@gmail.com. zerotofierce.org. 822-1575.

Continued on next page »

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Eureka Arcata Fortuna McKinleyville

Calendar

Continued from previous page

EVENTS

International Latino Film Festival. 6-10:20 p.m. Mill Creek Cinema, 1575 Betty Court, McKinleyville. This year's theme is "LGBTQ Experience in the Spanish-Speaking World." Films shown with Spanish and English subtitles are: *Rara* (Pepa San Martín, 2016); *Santa y Andrés* (Carlos Lechuga, 2016) and *Una mujer fantástica* (Sebastián Lelio, 2017). \$5, free for enrolled students in SPAN/HIST/ES 396 and SPAN 9.

O2F Festival. Arcata Playhouse, 1251 Ninth St. A seven-day festival celebrating creative womxn in the community featuring speakers, theater, music and networking. www.zeroto fierce.org.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. trihuml@co.humboldt.ca.us. 677-0227.

MEETINGS

General Plan Rezones & Community Planning. 6:30-8 p.m. Trinity Valley Elementary School, 730 California 96, Willow Creek. Humboldt County Planning Department meeting to discuss zoning changes, review mapping and help the Board of Supervisors align the County's General Plan with the community's needs and interests.

Humboldt Homebrewers. 7-9 p.m. Humboldt Beer Works, 110 Third St., Suite D & E, Eureka. Share a pint of ale with the Humboldt Homebrewers during their monthly meeting. Free. info@humboldthomebrewers.org. www.humboldtbeerworks.com.

ETC

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. New members welcome. Anyone with sewing or quilting experience or

who wants to learn. Free.

Open Mic Thursdays at Peace Cafe. 7-9 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Participate, or simply relax and enjoy. Poets, troubadours, essayists, vocalists, extemporaneous speakers all get their 15 minutes of fame. Light refreshments. Donations accepted. gracegoodshepherd.org.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Youth Work Readiness. 1:30 p.m. The Job Market, 409 K St., Eureka. A two-part workshop to develop resumes and learn skills to help with applications and job interviews. For ages 15-25. Raffle and prizes. Free.

8 Friday

ART

Arts! Arcata. Second Friday of every month, 6-9 p.m. Arcata Plaza, Ninth and G streets. Art, music and more art. Downtown Arcata and surrounding area. Free. arcatamainstreet@gmail.com. www.arcatamainstreet.com. 822-4500.

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Drop-in volunteering every Friday to help the creative reuse nonprofit. Free. volunteer@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

BOOKS

Friday Afternoon Book Club. Second Friday of every month, 12-1 p.m. Humboldt County Library, 1313 Third St., Eureka. Call ahead for upcoming titles. Free. www.humlib.org. 269-1905.

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COMEDY

Friday Night Improv Show. 7-9:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games with audience suggestions. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

Sam Tallent. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. The comic, who has worked alongside Dave Chappelle, Doug Stanhope, Dana Carvey, Hannibal Buress and TJ Miller, performs. \$15. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

8th Annual 1 Minute Dances. 8-9 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Featuring dancers, actors, musicians and performance artists of all ages playing one-minute pieces. \$5. lanativa@gmail.com. www.redwoodraks.com. 616-6876.

World Dance. 7:30 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. Humboldt Folk Dancers sponsor teaching and easy dances, 7:30-8:30 p.m.; request dancing, 8:30-10:00 p.m. \$3. g-b-deja@sbcglobal.net. www.stalbansarcata.org. 839-3665.

LECTURE

My Favorite Lecture. 6-8 p.m. Plaza View Room, Eighth and H streets, Arcata. Amber Gaffney, psychology professor at Humboldt State University, discusses changing social identities. arcatamainstreet@gmail.com. 822-4500.

MOVIES

Friday Night Noir: The Killers (1946). 7:30 p.m. Eureka Theater, 612 F St. Burt Lancaster and Ava Gardner. Based on the short story by Ernest Hemingway. \$5. www.theeurektheater.org.

theeurektheater.org.

Mamma Mia! (2008). 8 p.m. Arcata Theatre Lounge, 1036 G St. Musical romantic comedy featuring the music of ABBA. \$5. www.arcatatheatre.com.

MUSIC

Beatrice Rana. 8 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. The 24-year-old Italian pianist has performed with the London Philharmonic, BBC Symphony, Philadelphia Orchestra and Los Angeles Philharmonic, and won the Silver Medal and the Audience Award at the Van Cliburn Piano Competition in 2013. \$66.

Jonathan Dimmock. 7:30-9 p.m. Christ Episcopal Church, 15th and H streets, Eureka. The internationally known recitalist, choral conductor and ensemble musician performs on the Kegg organ. \$15 suggested donation. christchurcheureka@gmail.com. christchurcheureka.org/concerts/. 442-1797.

Sarah Torres, FIG (feeling is good), Word Humboldt, Jackalope Jill. 7-10 p.m. Outer Space, 1100 M St., Arcata. Music and spoken word poetry. \$5-\$20 sliding scale. zerotofierce@gmail.com. zerotofierce.org. 633-9160.

T-Sisters. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. Indie-folk harmonies. \$25.

THEATER

Adoration of the Old Woman. 7:30 p.m. Gist Hall Theatre, Humboldt State University, Arcata. See March 7 listing.

Everybody. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See March 7 listing.

Iphigenia 2.1. 7-9 p.m. The Historic Eagle House, 139 Second St., Eureka. Modern adaptation of Euripides' 406 B.C. tragedy. Post-show discussion follows. \$20.

Continued on next page »

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Calendar

Continued from previous page

nightvisionhumboldt@gmail.com. (612) 399-6812.

Women's Day Cabaret by NPA. 7 p.m. Synopsis Nova, 212 G St., Suite 102, Eureka. Students from Northcoast Preparatory Academy present aerial silks, dance, drag, music and more. Recommended 13+, parental discretion advised. \$5, no one turned away. www.synapsisperformance.com.

EVENTS

Evening of Community Singing. 7:30-9 p.m. HLOC's Space, 92 Sunny Brae Center, Arcata. Connect through music. Humboldt SINGS, a project of Ink People, hosts. Donation. tjsapunar@gmail.com. hloc.org. 404-229-1812.

Let Women's Voices Light up the World! 6-8:30 p.m. Arcata Playhouse, 1251 Ninth St. Performances by the Raging Grannies, Maggie McKnight, Jan Bramlett and Leslie Quinn. Vanessa Vrtiak, Renee Saucedo, Elizabeth Conner, Kali Rothrock and others share their work. Featuring Jene McCovey, Yurok elder and EPIC Sempervirens Lifetime Achievement Award winner. With information tables, appetizers, silent auction and quilt raffle. Hosted by the Humboldt Branch of the Women's International League for Peace and Freedom. Free. zerotofierce@gmail.com. zerotofierce.org. 822-1575.

Native Women: Violence and Resilience. 12-1 p.m. Arcata Playhouse, 1251 Ninth St. Cutcha Risling Baldy, PH.D, Rachel Sundburg, Marlene Dusek and others lead a storytelling session about women in Native communities and the cycle of violence that surrounds them. \$10, includes light lunch. zertofierce@gmail.com. 822-1575.

O2F Festival. Arcata Playhouse, 1251 Ninth St. See March 7 listing.

FOR KIDS

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

Redwood Empire BMX - BMX Practice/Racing. 5-6 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Learn good sportsmanship and safety for kids of all ages. Friday and Sunday practices followed by racing. \$2 practice, \$5 ribbon race, \$8 medal race, \$11 trophy race. redwoodempirebmx1992@gmail.com. 845-0094.

Zumba Kids and Kids Jr.. 6-7 p.m. The MGC, 2280 Newburg Road, Fortuna. Every Friday night, instructor Vanessa Maloney. Open to kids ages 5 and up. \$8, \$5 prepay. ecooper@ervmgc.com. ervmgc.com. 725-3300.

HOLIDAY EVENTS

St Paddy's Corned Beef and Cabbage Dinner. 5-8 p.m. Veteran's Hall, 20 Kimtu Road, Willow Creek. Fundraising event to support Willow Creek Fire Safe Council programs. Menu includes corned beef and cabbage potatoes, carrots, bread, desserts and non-alcoholic beverages. \$12, \$5 child. barbaradarst@yahoo.com. www.willowcreekchamber.com. 499-0767.

ETC

A Call to Yarns. 12-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. sparsons@co.humboldt.ca.us. 822-5954.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

9 Saturday

BOOKS

Grand Opening. 6:30 p.m. Bayside Books, 64 Sunny Brae Center, Sunny Brae. Refreshments and reading by

acclaimed local Poet Dan Levinson. Free.

COMEDY

Sam Tallent. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. See March 8 listing.

DANCE

8th Annual 1 Minute Dances. 8-9 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See March 8 listing.

Dancing Stars of Humboldt. 7 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. The finest dancers in Humboldt County perform everything from Ballet to Hip-Hop. \$15.

MOVIES

Dumb Movies with Smart People: Dante's Peak. 1-4 p.m. Humboldt County Library, 1313 Third St., Eureka. Come for the super cheesy, over-the-top movie. Stay to ask local scientists all your questions about what the movie got right and what it got wrong. www.humlib.org.

MUSIC

Artu Duo. 7:30-9:30 p.m. Fortuna Monday Club, 610 Main St. The Fortuna Concert Series presents classical music for cello and piano. Featuring a sonata by English composer Frank Bridge, among other pieces. Doors open at 6:45 p.m. \$10. fortunaconcert@live.com. fortunaconcertseries.com.

The Broad Side. 7-9:30 p.m. Arcata Playhouse, 1251 Ninth St. Julie Fulkerson, Gwen Post, Lorenza Simmons, Jenny Mao Villaseñor, Lyndsey Battle and the Monster Women perform. \$15. zerotofierce@gmail.com. zerotofierce.org. 822-1575.

HSU Wind Ensemble and Jazz Orchestra. 8-10 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. \$10, \$5 child. \$5 HSU students with ID.. mus@humboldt.edu. music.humboldt.edu. 826-3531.

Jennifer Heidmann. 6-8 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Piano sonatas from the 18th-20th centuries by Scarlatti, Mozart, Beethoven, Berg and Barber. Benefits compassionate medical care in our community. Free (suggested donation). alex@humboldtarts.org. www.humboldtarts.org. 442-0278.

THEATER

Adoration of the Old Woman. 7:30 p.m. Gist Hall Theatre, Humboldt State University, Arcata. See March 7 listing.

Everybody. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See March 7 listing.

Iphigenia 2.1. 7-9 p.m. The Historic Eagle House, 139 Second St., Eureka. See March 8 listing.

EVENTS

Perilous Plunge. 8 a.m.-1 p.m. F Street Dock, F Street, Eureka. Watch as teams dressed in wacky thematic costumes jump into the Humboldt Bay to raise money in support of local youth at this 18th annual event. Free.

Mad River Montessori Spring Beer and Wine Tasting. 5-10 p.m. St. Mary's Leavey Hall, 1690 Janes Road, Arcata. Tri-tip dinner, live music, local wine and beer, raffle, and silent and live auctions. Price includes dinner, tasting and souvenir glass. Benefits Mad River Montessori. \$35. arcata.montessori@gmail.com. 822-4027.

O2F Festival. Arcata Playhouse, 1251 Ninth St. See March 7 listing.

Rep Fest 2019. 6 p.m. Ingomar Club, 143 M St, Eureka. Ferndale Rep's annual fundraiser and gala. No host bar and silent auction. Include entertainment by the cast of Smokey Joe's Cafe, the announcement of our volunteer of the year, and a live auction lead by Humboldt County Supervisor Rex Bohn featuring exclusive travel and dining packages. \$100. ferndalerep.org. 786-5483.

Spaghetti FUN(d)Raiser for the Northcoast Environmental Center. 5-9:30 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Dinner, dance and silent auction fundraiser. With music by Kingfoot. \$25/\$15, \$20/\$10 advance. nec@yournec.org. www.yournec.org. 822-6918.

FOR KIDS

Baby Sign Workshop - Family, Feeling and Fun. 11:30 a.m.-12:15 p.m. Humboldt County Library, 1313 Third St., Eureka. Program begins with a video and includes time for individual and small group practice in the Children's Story Room. Free. www.humlib.org. 269-1910.

Family Arts Day. Second Saturday of every month, 2-4 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Offering hands-on arts projects and activities inspired by current exhibitions designed families and youth 5-12 years old. \$5, \$2 seniors/military/students, free members and children. alex@humboldtarts.org. www.humboldtarts.org. 442-0278.

Pi Day Parade and Party. 1-3 p.m. Arcata Library, 500 Seventh St. Join HSU Science students and Bandemonium musicians for a Pi Parade to the plaza and back for savory and sweet pies with an interactive read-aloud about Eratosthenes, the librarian who measured the earth. Free. Sparsons@co.humboldt.ca.us. humboldtgov.org. 822-5954.

Story Time with Kathy Frye. Second Saturday of every month, 11-11:30 a.m. Rio Dell Library, 715 Wildwood Ave. Featuring puppets and more designed for children ages 0-5. Free. riohuml@co.humboldt.ca.us. 764-3333.

Storytime. 11:30 a.m. McKinleyville Library, 1606 Pickett Road. Stories for children and their parents. Free.

Storytime and Crafts. 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Followed by crafts at noon. Now with a Spanish and English story every first and third Saturday. Free. blkhuml@co.Humboldt.ca.us. 668-4207.

FOOD

Arcata Plaza Winter Farmers' Market. 10 a.m.-2 p.m. Arcata Plaza Farmers' Market, Eighth and I Street block. Fresh GMO-free foods direct from the farmers. Fruits and vegetables, humanely raised meats, pastured eggs, artisanal body products, plants, hot food stands and more. Free. info@humfarm.org. www.northcoastgrowersassociation.org. 441-9999.

Pink Boots Society Women's Beer Tasting. 4-6:30 p.m. Dead Reckoning Cellar, 815 J Street, Arcata. Hosted by local beer enthusiasts Sarah McKinney and Johanna Nagan. Participants will be guided through a variety of beer styles with nibbles available that draw out the flavors and enhance the experience. \$25. zerotofierce@gmail.com. zerotofierce.org. 822-1575.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. With leader Sharon Levy. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Walk leader is Michael Morris. Free. www.rras.org/calendar.

North Group Sierra Club Hike. 9 a.m. Arcata Community Forest, Union Street. 5 mile, easy hike through the redwoods from Fickle Hill to Diamond Drive. Meet at 9 a.m. at the Arcata Safeway parking lot or at 9:20 at the Fickle Hill parking area. No dogs. Heavy rain cancels. Free. nedforsyth48@gmail.com. 825-3652.

Volunteer Trail Stewards. 9-11 a.m. Hikshari' Trail, Elk River Wildlife Sanctuary, Eureka. Help lay down wood

chips to protect the recently planted native grasses which provide food for wildlife. Meet at the Elk River Wildlife Sanctuary parking lot at the south end of Hilfiker Lane/A Street, rain or shine. Some gloves provided or bring your own. Bring your own water. Free.

Wildlife Tracking Workshop. 9 a.m.-4:30 p.m. HSU Natural History Museum, 1242 G St., Arcata. Participate in an outdoor adventure with professional tracker and wildlife biologist, Phil Johnston. \$25. natmus@humboldt.edu. www.humboldt.edu/natmus. 826-4480.

Willow Creek Bird Walk. 9-11 a.m. Studio 299, 75 The Terrace, Willow Creek. Join Redwood Region Audubon Society walk leader Birgitte Elbek for a Willow Creek bird walk. All ages, abilities and interest levels welcome! Free. willowcreekbirdwalks@gmail.com. www.rras.org. 267-4140.

ETC

Media Center Orientation. Second Saturday of every month, 10 a.m. Access Humboldt Community Media Center, 1915 J St., Eureka. Learn about the recording studio, field equipment, editing stations and cable TV channels available at Access Humboldt. Free. 476-1798.

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

10 Sunday

COMEDY

Two Mic Sundays. 5 p.m. Northtown Coffee, 1603 G St., Arcata. 9-11:30 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. At Northtown Coffee at 5 p.m. and Savage Henry Comedy Club at 9 p.m. Free. editor@savaghenrymagazine.com. www.savaghenrymagazine.com. 845-8864.

DANCE

Afternoon of Dance. Second Sunday of every month, 2-4 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Different local dance groups perform every month: March 10, Academy of Irish Dance; April 14, North Coast Dance. \$5, \$2 students/seniors, children/members free. alex@humboldtarts.org. humboldtarts.org. 442-0278.

MOVIES

The Black Cauldron (1985). 6 p.m. Arcata Theatre Lounge, 1036 G St. Walt Disney Pictures' animated tale of sorcery and sword fighting. \$5. www.arcatatheatre.com.

MUSIC

Bayside Community Hall Music Project. 6-8 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Bandemonium, community activist street band, from 6-8 p.m. Bring wind instruments and drums. Free. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Darryl Cherney: 20 Years After Headwaters. 7:30 p.m. Arcata Playhouse, 1251 Ninth St. Songwriter, singer and activist Darryl Cherney performs political songs and stories from his years as an organizer with Earth First! Benefits David Nathan Gypsy Chain Memorial Scholarship Fund. \$20 (additional donations appreciated), Free to students.

HSU Guest Artist Series - Artu Duo. 2-4 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Ruth Marshall and pianist Garret Ross perform two cello sonatas by Beethoven and works by British composers Frank Bridge and Benjamin Britten. \$15, \$5 child, \$5 HSU

students with ID. mus@humboldt.edu. 826-3531.

THEATER

Adoration of the Old Woman. 2 p.m. Gist Hall Theatre, Humboldt State University, Arcata. See March 7 listing.

Everybody. 2 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See March 7 listing.

Iphigenia 2.1. 7-9 p.m. The Historic Eagle House, 139 Second St., Eureka. See March 8 listing.

EVENTS

A Magical Royal Tea. 1-4 p.m. Moose Lodge, 4328 Camp-ton Road, Eureka. Bring your little one for snacks and tea, real fairy princesses, Disney sing-a-longs, face painting, photos and gifts. Benefits Allstar Theatre Arts programs for children. \$15 per child, \$5 per adult companion.

O2F Festival. Arcata Playhouse, 1251 Ninth St. See March 7 listing.

FOR KIDS

Lego Club. 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. For ages 4 and up. Free w/museum admission. www.discovery-museum.org.

Redwood Empire BMX - BMX Practice/Racing. 1-2:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See March 8 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

International Potluck Lunch. 1-3 p.m. Arcata Playhouse, 1251 Ninth St. Connect with community members from different cultures and faiths. Bring your favorite dish to share. Please mark the contents of your dish clearly in respect of different faiths and dietary restrictions. Free. zerotofierce@gmail.com. zerotofierce.org. 822-1575.

Pancake Breakfast. Second Sunday of every month, 8-11 a.m. Mad River Grange, 110 Hatchery Road, Blue Lake. Breakfast with your choice of eggs, ham, sausage, toast, pancakes, coffee, tea and orange juice. \$5, \$2.50 kids ages 6-12, free for kids under 6.

Veterans Pancake Breakfast. Second Sunday of every month, 8 a.m.-noon. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Pancakes, sausage, eggs and bacon, coffee and orange juice. Benefits local youth groups and veterans events in the Eel River Valley. \$8. vfwpost2207@gmail.com. 725-4480.

MEETINGS

Redwood Coast Woodturners. Second Sunday of every month, 1 p.m. Almquist Lumber Company, 5301 Boyd Road, Arcata. Lyle Jamieson covers everything from designing your project and mounting on the lathe, tool use and technique, turning hollow forms, to pricing your work for sale. All interested are welcome, beginner to pro, no experience needed. \$20. pajhum42@gmail.com. 499-9569.

OUTDOORS

Audubon Society Birding Trip. Second Sunday of every month, 9 a.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Join Redwood Region Audu-bon Society for a 2- to 3-hour birding walk. Beginners welcome. Meet at the Visitor Center at 9 a.m. Contact Ralph Bucher. Free. thebook@reninet.com. 499-1247.

SPORTS

Foggy Bottom Milk Run. noon. Ferndale Main Street, Ferndale. A family run conducted by the Six Rivers Running Club Sun. With three different courses through farmlands to the Main St. finish.

ETC

Humboldt Flea Market. 8 a.m.-3 p.m. Redwood Acres

Fairgrounds, 3750 Harris St., Eureka. Come explore the largest collection of treasures in Humboldt County. \$2, free for kids 12 and under. thehumboldtmarket@gmail.com. www.redwoodacres.com. 616-9920.

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Walk for a Better Humboldt. 12:30-3:30 p.m. Eureka La-bor Temple, 840 E St. Join North Coast People's Alliance volunteers walking door to door to ask people how local government can improve their community. Bring a smart phone or tablet if you have one. Training provided. Rain cancels. Free. carrie@northcoastpeoplesalliance.org.

11 Monday

BOOKS

Toyon Release Party. 6:30-8:30 p.m. Kate Buchanan Room, Humboldt State University, Arcata. University press publisher *Toyon Literary Magazine* hosts a release party for its 65th volume. Includes readings, food and print copies. Free. toyonliterarymagazine@gmail.com.

COMEDY

Improv Show. 6-7:45 p.m. Old Town Coffee & Choco-lates, 211 F St., Eureka. Watch or play fun improv games. We will take audience suggestions and create scenes, plays, films, songs and more. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

Noma Steaks Trashy Craft Studio. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Stephanie Knowles hosts hands-on comedy. Your cover pays for supplies. \$5. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Baile Terapia. 7-8 p.m. Jefferson Community Center, 1000 B St., Eureka. Paso a Paso host dance therapy. Free. jorge.matas@stjoe.org. 441-4477.

LECTURE

ENC/HBAC Lecture Series. 6-8 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Troy Nicolini, meteorologist in charge of the National Weather Service office on Woodley Island, presents on wind and safer boating practices. Free. info@explorethenorth-coast.net. www.explorethenorthcoast.net. 616-0016.

MUSIC

Humboldt Harmonaires. 7-9:30 p.m. Eureka High School, 1915 J St. Sing four-part men's a cappella barber-shop harmony, no experience needed. All voice levels and ages welcome. In the EHS band room located in the rear with parking at Del Norte and J street. Free. SrJoePapa@gmail.com. 834-0909.

Join the Scotia Band. 7:30-9 p.m. Fortuna High School, 379 12th St. Woodwind, brass and percussion musicians (intermediate level and above) of all ages are invited. The band rehearses Monday evenings in the Fortuna High Band Room and performs publicly throughout the year. Free. domenicbongoi@yahoo.com. 599-4872.

McKinleyville Community Choir Practice. 6:30-8:30 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. All choral voices are welcome with a particular call for male voices. Opportunities for solos and ensemble groups. \$50 registration fee w/scholarships available. 839-2276.

SPOKEN WORD

Poets on the Plaza. Second Monday of every month,

Continued on next page »



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Calendar

Continued from previous page

8 p.m. Plaza View Room, Eighth and H streets, Arcata. Read/perform your original poetry or hear others. \$1.

GARDEN

Drop-in Garden Hours. 1-4:30 p.m. The RAVEN Project, 523 T St., Eureka. Learn how to grow a vegetable garden, compost, cook, and make garden crafts. For youth ages 10-21. Free. hmccarthy@rcaa.org. 672-9944.

MEETINGS

VFW Post 2207 Monthly Meeting. Second Monday of every month, 7-8:30 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Fostering camaraderie among U.S. veterans of overseas conflicts and advocating for veterans, the military and communities. Free. 725-4480.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

12 Tuesday

COMEDY

Trivia Tuesdays. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Teams of three. Three rounds. \$5 entry fee per team. Real prizes \$5. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Live music. All ages. \$5. www.facebook.com/humboldt.grange. 725-5323.

MUSIC

Humboldt Ukulele Group. Second Tuesday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

MEETINGS

Humboldt Cribbers. Moose Lodge, 4328 Campton Road, Eureka. Humboldt Cribbage Club plays weekly. Seven games in summer and nine games during the season. \$8. grasshopper60@aol.com. 444-3161.

ETC

Bingo. 6 p.m. Movose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and pegs.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See March 7 listing.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 10 listing.

13 Wednesday

LECTURE

Zoo Conservation Lecture. 7 p.m. Sequoia Park Zoo, 3414 W St., Eureka. Ted Weller, ecologist with the USDA Forest Service, Redwood Sciences Laboratory, presents "Bats of California" in the Zoo's Flamingo Room. Reception at 6:30 p.m. Free. www.sequoiaparkzoo.net.

MUSIC

Big Wild. 8:30 p.m. Arcata Theatre Lounge, 1036 G St. Dance/electronic music. \$15-\$25. www.arcatatheatre.com.

Greg Brown. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. Folk singer/songwriter. \$40, \$35.

Sweet Harmony Women's Chorus. 6-8 p.m. Arcata United Methodist Church, 1761 11th St. All-female barbershop-style chorus that sings a variety of music in four-part, a cappella harmonies. Accepting new members. Ability to read music not required. barber-shophumboldt@gmail.com. (802) 490-9455, 601-8219.

FOR KIDS

PAWS to Read. Second Wednesday of every month, 6:30-7:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Young readers and storytellers are invited to join therapy dog Eele and her human, Joan, for a short reading session. Free. www.humlib.org. 269-1910.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Estate Planning Series. 4:30-6:30 p.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. This two-part series is designed to help you understand estate planning and how to evaluate your own estate. Presenters include Angela Petruscha, Attorney at Law, and James D. Poovey, Attorney at Law. To register, call 269-4200. Free.

14 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See March 7 listing.

BOOKS

Books on Tap. 6:30 p.m. The Boardroom, 3750 Harris St., Redwood Acres, Eureka. Read and discuss books, and enjoy cheese and charcuterie plates. Bring your library card or sign up for one to get your book. Ages 21 and up. www.boardroomeureka.com.

Trinidad Library Book Buddies Club. Second Thursday of every month, 11 a.m.-noon. Trinidad Library, 380 Janis Court. No mandatory reading, just a love of books. Free. trihuml@co.humboldt.ca.us. 677-0227.

COMEDY

Xander Beltran. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. The comic tells jokes, acts, writes, raps and sings. Jon Gab features. Stephanie Knowles, David Eubanks and Anthony Flores open. Josh Barnes hosts. \$7. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See March 7 listing.

MUSIC

Alice DiMichele. 7:30-10:30 p.m. Arcata Playhouse, 1251 Ninth St. Oregon singer/songwriter Alice DiMichele plays a solo acoustic show. \$20, \$15 advance. ottermusic@mind.net. 541-621-4382.

THEATER

Everybody. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See March 7 listing.

Smokey Joe's Cafe Preview. 8 p.m. Ferndale Repertory

Theatre, 447 Main St. Rock and roll, R&B, soul, doo-wop and romantic ballads by Jerry Leiber and Mike Stoller come together in a Grammy-winning Broadway musical. Appropriate for all ages. \$10. www.ferndalerep.org.

EVENTS

Redwood Region Logging Conference. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. The 81st annual event features complimentary train rides with a historic local logging locomotive (most likely the Falk) courtesy of the Timber Heritage Association. www.redwoodacres.com.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See March 7 listing.

FOOD

Third Thursday Food Demos. Every third Thursday, 5:30-7:30 p.m. Humboldt County Agriculture Center, 5630 South Broadway, Eureka. Free food preservation demos presented by the Humboldt County Master Food Preservers. Free. tinyurl.com/MFPDemo. 445-7351.

MEETINGS

Conservation Meeting. Second Thursday of every month, 12-1:30 p.m. Rita's Margaritas & Mexican Grill, 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.rras.org/calendar.html. 445-8311.

Humboldt Grange 501. Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Humboldt Handweavers and Spinners Guild. 6:45 p.m. Wharfinger Building, 1 Marina Way, Eureka. Larissa Haney demonstrates her technique for water marbling on silk. The program follows a brief general meeting. Larissa will have examples of scarves to see and some for sale as well. Free. www.silkbliss.net.

Toastmasters. Second Thursday of every month, noon. Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Give and receive feedback and learn to speak with confidence. Second and fourth Thursdays. Visitors welcome.

ETC

Community Board Game Night. Second Thursday of every month, 7-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. ossln-cr@northcoast.com. www.baysidecommunityhall.org. 444-2288.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See March 7 listing.

Open Mic Thursdays at Peace Cafe. 7-9 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. See March 7 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 7 listing.

Heads Up ...

The Greater Eureka Chamber of Commerce commenced a "Business HQ Mural Contest," allowing muralists to submit proposals by April 5, 2019 to design and paint an interior wall on its new location. Further information is available by contacting the Chamber at 442-3738, or by emailing contest@eurekachamber.com.

The Mother's Day Market happening May 11 at the Humboldt County Fairgrounds is now accepting applications for vendors. Online applications are due by March 31,

2019. For application link, email mothersdayferndale@gmail.com or call 362-1637.

The Summer Arts and Music Festival in Benbow is now accepting vendor/music applications. Vendors, go to www.mateel.org/vendors and select Summer Arts & Music Festival. Bands and performing artists submit EPK materials for consideration to bands@mateel.org or complete the application at www.mateel.org/june-1-2nd-summer-arts-music-festival.

Citizen Scientist Seabird Monitors wanted. Volunteers are needed to help gather information about seabird populations to help them and other marine wildlife to thrive along the Trinidad Coast. Two training sessions: Tuesday, March 12, 6:30-7:30 p.m. and in the field, Saturday, March 16, 8 a.m.-noon. For more information, visit trinidadcoastallandtrust.org. carol@trinidadcoastallandtrust.org, or call 677-2501.

Soroptimist International of Arcata is again offering scholarships to seniors attending an Arcata high school and to a local student who will be attending HSU in the fall. Applications must be completed and returned to the Arcata High School counselor by Monday, March 11, 2019. 822-9494.

College of the Redwoods' literary magazine is accepting submissions of original poetry and fiction. The submission period continues through noon on March 27, 2019. For details visit www.redwoods.edu.

North Coast Open Studios is accepting artist and artisan manufacturer registrations for 2019. The deadline to register is March 20. Registration is available at www.northcoastopenstudios.com. To receive a printed packet, email contact@northcoastopenstudios.com or call 442-8413.

Online registration is now open at www.godwitdays.org for the 24th Annual Godwit Days Spring Migration Bird Festival, held April 19-21, 2019 at the Arcata Community Center. Pre- and post-festival events extend the core dates from April 17 to 23.

The Eureka Street Art Festival seeks artists for the second annual event, taking place July 27-Aug. 3, 2019. Learn more and apply at www.eurekastreetartfestival.com. Applications are due March 25, 2019.

Friends of the Arcata Marsh and Redwood Region Audubon Society are co-sponsoring a student bird art contest in conjunction with Godwit Days and a student nature writing contest. For more details visit www.rras.org and www.arcatamarshfriends.org. Entries must be received by Friday, March 22.

The Humboldt Branch of Women's International League for Peace and Freedom seeks applications for its Edilith Eckart Memorial Peace Scholarship/Grant, designed to support projects promoting peace and/or social justice, locally or globally. Visit www.wilpfbumboldt.wordpress.com. Deadline is 4 p.m. on April 1. May mail applications to WILPF at P.O. Box 867, Arcata, 95518 or email wilpf@humboldt1.com. 822-5711.

Donations and consignments are now being accepted at the Humboldt Coastal Nature Center for the annual Get Outside Gear Sale, happening April 13. Stop by Wednesday through Sunday from 10 a.m. to 4 p.m. Call 444-1397 or visit friendsofthedunes.org/get-outside-gear-sale for more info.

Faben Artist Fund now accepting applications. Grant guidelines are posted at www.humboldtarts.org. Email Jemima@humboldtarts.org or 442-0278, ext. 205.

The California Department of Fish and Wildlife Dove Banding Program seeks volunteers. More information at www.wildlife.ca.gov/Science-Institute.



Lonely Hunters

Greta and The Man Who Killed Hitler and Then the Bigfoot

By John J. Bennett

filmLand@northcoastjournal.com

Reviews

GRETA. Back, back into the distant, dusty past, the long ago of the 1990s, when the second wave of New Hollywood cinema was peaking, Neil Jordan rose to prominence — notoriety? — for revealing (26-year-old spoiler alert) a penis where people weren't expecting it in *The Crying Game* (1992). Jordan had been making movies here and abroad for about a decade, but *The Crying Game* was a hit (the old-fashioned equivalent of going viral) and earned him a brief run at Hollywood prominence. Just as those new glory days mainstream American cinema came to a piteous end, so, apparently, did Jordan's career there. He's still been kicking around, though, and returns, albeit to the desolate late-winter-release-scape, this land of misfit movies, with a quasi-thriller he co-wrote with relative newbie and horror scribe Ray Wright (*The Crazies*, 2010; *Pulse*, 2006). It's a well-cast, well-acted, handsome-enough picture that probably didn't really need making.

Frances McCullen (Chloë Grace Moretz), recently graduated from college and mourning the recent death of her mother, has relocated to Manhattan. Her best friend Erica (Maika Monroe) has been gifted a remarkably airy and well-appointed flat in Tribeca by her unseen but obviously well-heeled father. The two young women live there without any apparent financial hardship, in spite of the fact that Frances waits tables (with decreasing alacrity, but we can put that down to the events of the story) a few nights a week and Erica intends to "try to be a model." Anyway, our protagonist is a pensive, caring sort and when she one day looks up from her book to discover a handbag left behind on the subway, she makes a point of returning it. She finds the owner of said bag, Greta Hideg (Isabelle Huppert), to be a pensive, caring sort herself, at least at first blush. Greta lives alone on a semi-industrial Brooklyn block, ostensibly teaching piano lessons and missing the company of her own young adult daughter. (From out in the seats alarm bells are already ringing, of course, but to sweet young Frances it seems like a good match).

Soon enough the two of them are having dinner together and Frances is helping Greta adopt a shelter dog. But then, as must naturally happen, Frances discovers a cabinet full of identical purses in Greta's house, each tagged with the name and

telephone number of a different girl. Shaken, she attempts to distance herself from her new and clearly troubled friend. But as we all know by now, having seen movies, this only raises Greta's ire and the situation escalates precipitously.

Greta isn't a total mess: The leads make formidable onscreen foils and it is undeniably enjoyable to watch Huppert flit from mousy to pixyish to walls-climbing bonkers — sometimes in the course of a single scene. And Jordan is a tested veteran behind the camera, so the design and assembly of the movie are beyond proficient (he also throws in a couple of trademark shock images for good measure). Even the structure and pacing, with their gentle rolling out of the narrative, distinguish the movie from what-has-become-average thriller shock. But the components of the thing, intentionally crafted and selected though they may be, don't fit together into a functional whole. Frances' relationship with her father, for example, seems to be intended as a centerpiece of her state of mind but instead feels like an attempt at misdirection. And the dismissal of Greta's French accent as an affectation (she's apparently a Hungarian maniac — the rich and problematic legacy of Hungarians depicted as maniacs in cinema is a subject for a separate discussion), is too easily blown by in context.

The success of this thing, I think, would have been in the execution of the details, where the weirdness and discomfort could have been brought to life. With a few exceptions — brief, delicious, twisted instances — though, *Greta* isn't nearly as sick or as fun as it ought to be. *R. 98M. BROADWAY, MILL CREEK.*

THE MAN WHO KILLED HITLER AND THEN THE BIGFOOT. Since we've already harkened back to the dim of long ago, let's take a moment for a kinda-sorta throwback. This one calls back to — or maybe synthesizes — times when genres could be fluid, conventions could be subverted and stories told through them of more substance than a cursory first examination might reveal.

That might be a slight over-ascription, in this case, but I'll give credit for apparent intent, even if it doesn't completely carry through in execution.

Calvin Barr (Sam Elliott), a self-described old man (don't say that, Sam) with a terrific psychic burden, lives as a semi-recluse in a quiet town of tree-lined boulevards.



When the bread arrives without butter. *Greta*

He relives his wartime past, when he was groomed for a formidable covert operation. Well, it's in the title — no need to be coy.

As we learn about the vagaries of Calvin's troubled past, he is approached by representatives of the Canadian and U.S. governments to — yep, in the title again — kill the Bigfoot, carrier of a modern plague, rampaging through rural Canada.

The combination of historical fiction, old-school horror aesthetic and novelistic meditation on the real cost of violence will likely not work for everyone, nor will the fact that this is literally a movie about a man who killed Hitler and then the Bigfoot. But it's a fun exercise in seemingly bygone styles with a winning lead performance, despite some flaws in tone and timing. **STREAMING ON AMAZON PRIME.**

— John J. Bennett

See showtimes at www.northcoastjournal.com or call:

Broadway Cinema 443-3456; *Fortuna Theatre* 725-2121; *Mill Creek Cinema* 839-3456; *Minor Theatre* 822-3456; *Richards' Goat Miniplex* 630-5000.

Previews

CAPTAIN MARVEL. Brie Larson goes super heroic as Carol Danvers, crushing Earth's foes like toxic fanboys in an MCU flashback with de-aged Samuel L. Jackson. *PG13. 124M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

FREE SOLO. Clench your teeth through this documentary as Alex Honnold free climbs in Yosemite. *PG13. 101M. FORTUNA,*

THE WIZARD OF OZ (1935). Are you a good witch or a bad witch? *PG13. 127M. BROADWAY.*

WOMAN AT WAR. Icelandic comedy about a woman (Halldóra Geirharðsdóttir) whose quixotic guerrilla battle against the local aluminum industry is complicated by the chance to adopt a child. *NR. 101M. MINOR.*

Continuing

ALITA: BATTLE ANGEL. A CG-heavy hodgepodge of the original manga and a host of lifted sci-fi movie elements built for a sequel nobody

wants. *PG13. 122M. BROADWAY, FORTUNA, MILL CREEK.*

COLD PURSUIT. Hans Petter Moland's "re-imagining" of his own revenge drama *Kraftidioten* is a cold mess of improbable plot and character quirks without the storytelling foundation to support it. Starring Liam Neeson, best left in the snow. *R. 118M. FORTUNA.*

FIGHTING WITH MY FAMILY. A young woman (Florence Pugh) from a family of traveling wrestlers takes her shot at the WWE. With Dwayne Johnson and Nick Frost. *PG13. 108M. BROADWAY, MILL CREEK.*

THE GOSPEL OF EUREKA. Drag queens and evangelical Christians put on their respective passion plays in a Southern town. *NR. 75M. MINIPLEX.*

GREEN BOOK. The cringe-worthy story of a racist white man driving a black concert pianist around the South in the '60s buoyed by Viggo Mortensen and Mahershala Ali's immersive performances. *PG13. 130M. BROADWAY, MILL CREEK.*

HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD. This installment finds Hiccup (Jay Baruchel) looking for more creatures like his dragon buddy. **BROADWAY, FORTUNA, MILL CREEK MINOR.**

ISN'T IT ROMANTIC. Rebel Wilson and Liam Hemsworth star in a semi-wicked send-up of beauty myths and cultural "norms" that teases and pays tribute to the rom-com genre. *PG13. 88M. BROADWAY, MILL CREEK.*

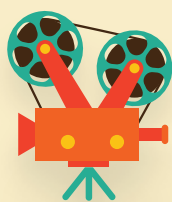
THE LEGO MOVIE: THE SECOND ONE. More blocky animated action voiced by Chris Pratt and Elizabeth Banks. *PG. 107 M. BROADWAY, MILL CREEK.*

A MADEA FAMILY FUNERAL. Tyler Perry once again ensconced in foam and wigs for a comedy about an unexpected death. *PG13. 109M. BROADWAY.*

A STAR IS BORN. Bradley Cooper's directorial debut casts him and Lady Gaga (who amazes) as leads in a surprisingly real examination of love, art, celebrity, addiction, sacrifice and depression. *R. 136M. MILL CREEK.*

WHAT IS DEMOCRACY? A documentary traces the roots and history of democracy around the world, you know, before it's gone. *NR. 107M. MINIPLEX.*

— Jennifer Fumiko Cahill ●



MOVIE TIMES. TRAILERS. REVIEWS.

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Arts & Crafts

FILM ANALYSIS – What Makes Great Films Great, Love Series, Apr 11 – May 2. Call CR Workforce and Community Education for more information at (707)476-4500. (A-0307)

TORCH FIRED ENAMELING – Create your own jewelry, Apr 4 – 25. Call CR Workforce and Community Education for more information at (707)476-4500. (A-0307)

Dance/Music/Theater/Film

ARTISTS WHO ANIMATE is a gathering of folks who are interested in animation as art. Artists and art lovers are all welcome to come and share ideas, ask questions and inspire each other. Next gathering: 2/1/18 at 7:00 PM. For details, see: artistswhoanimate.com

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-0328)

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 www.redwoodraks.com (D-0425)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri's. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.-12:30 p.m. Beginners Mon's 7:00p.m.-8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-0328)

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0328)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Community Hall 6-7 p.m., 2297 Jacoby Creek Rd. \$6. (707) 845-4307 marlajoy.zumba.com (F-0530)

Home & Garden

PERMACULTURE DESIGN COURSE "Through the Seasons" Permaculture Design Certification course April-Nov. Visit adventuresinpermaculture.com

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0328)

"EVERY PICTURE TELLS A STORY:" A ROD STEWART LOOK AT LOCAL HISTORY WITH JERRY & GISELA ROHDE. Look at dozens of iconic Humboldt County photographs and learn the stories behind them. Sat., March 16 from 1-3:30 p.m. OLLI Members \$30. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0307)

GAUGUIN AT THE DE YOUNG WITH JULIE ALDERSON. "Gauguin: A Spiritual Journey" exhibition at the de Young Museum in San Francisco (through April 7) presents over 50 Gauguin paintings, wood carvings, and ceramics. Get details and additional context for the artist and his work. Fri., March 15 from 1-3:30 p.m. OLLI Members \$30. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0307)

WONDERFUL WAYS TO LOVE & GUIDE YOUR GRANDCHILDREN WITH SHARON FERRETT. Explore ideas for making a child feel special and loved with a goal to enhance loving, supportive relationships. Mon., March 18 from 10 a.m.-noon. OLLI Members \$20. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0307)

LIGHTENING YOUR LIFE SPIRITUALLY & EMOTIONALLY WITH MARILYN MONTGOMERY. Using some simple science-based mindfulness practices, discover how to let go of destructive thought patterns and painful memories, making room for more happiness, contentment, and well-being. Wed., March 20-April 3 from 2-4 p.m. OLLI Members \$60. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0307)

PILATES PLUS: INTRODUCTION TO CORE ENGAGEMENT WITH JOANNE FORNES. Enhance any activity by applying breath, movement and core engagement and discover the safety benefits of moving slowly. Sat., March 16 from 10:30 a.m.-1 p.m. OLLI Members \$25. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0307)

TRINIDAD SEABIRDS WITH LEISKYA PARROTT. Dive into the fascinating lives of seabirds by exploring the ecology, migration patterns, physiological adaptations and nuances of species-specific identification. New date: Thurs., March 21 from 9 a.m.-12 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0307)

Spiritual

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-0328)

EVOLUTIONARY TAROT Ongoing classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com (S-0418)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are here to change lives with our love. Services at 9am and 11am on Sunday. Child care is provided at 9am. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0228)

SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701 (S-0530)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0328)

FREE DEPRESSION SUPPORT GROUP. Feeling hopeless? Free, non-religious, drop-in peer group for people experiencing depression/anxiety. UMCJH 144 Central Ave, MCK 839-5691 (T-0808)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-825-0920, saahumboldt@yahoo.com (T-0530)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0328)

Vocational

ADVANCED ADOBE ILLUSTRATOR. Take your illustrations from novice to professional. Sat., March 16-30. 10:30 a.m. - 12:00 p.m. HSU Campus. \$175. Register: 707-826-3731 or www.humboldt.edu/extended (V-0307)

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BASIC WILDLAND FIREFIGHTER TRAINING. Learn prescribed burning and obtain national certification. March 18 - 22. HSU Campus. Register: 707-826-3731 or www.humboldt.edu/extended (V-0307)

ESSENTIALS OF DIGITAL PHOTOGRAPHY. Learn basic digital camera functions to compose quality images. March 19 & 21. 3 - 6 p.m. at HSU campus. \$200. Register: 707-826-3731 www.humboldt.edu/extended (V-0307)

EXCEL, ADVANCED Mar 26 - Apr 4. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0307)

FREE AMERICAN SIGN LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0328)

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FREE LIVING SKILLS FOR ADULTS WITH DISABILITIES Call College of the Redwoods Adult Education at 70-7476-4520 for more information or come to class to register. (V-0328)

INCIDENT SAFETY AWARENESS FOR HIRED VENDORS Fire safety trainings for hired vendors in March & April! Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0307)

JAPANESE 101. Learn introductory Japanese language. Wed., March 13 - April 3. 6-8 p.m. HSU Campus. \$85. Register: 707-826-3731 or www.humboldt.edu/extended (V-0307)

LEARN TO CODE! Learn the high-demand skills to succeed in the tech industry. Immersive and part time offered. Break into tech! Build apps, websites and learn programming! alistersdsu@yahoo.com www.HumboldtCodeAcademy.com

NEW DESIGNS FUNDRAISING: TOOLS FOR BIG GIFTS. Develop prospects and donors for large gifts. Online class. Earn CFRE points. March 18 - April 13. Register: 707-826-3731 or www.humboldt.edu/fundraisingcertificate (V-0307)

NOTARY One day training Apr 23rd! Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0307)

PHARMACY TECHNICIAN April 1 - May 27. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0307)

PROFESSIONAL LETTER WRITING AND EMAIL STRATEGIES Mar 12 - 28. Call CR Workforce and Community Education for more Information at (707) 476-4500. (V-0307)

BECOME A RIVER GUIDE : R&R Guide School March 17-22. Work Scholarships available www.redwoods-rivers.com 800-429-0090

SECURITY GUARD TRAINING AND CPR Mar 25 - Apr 24. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0307)

SERVSAFE MANAGER CERTIFICATE One day training Mar 19th! Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0307)

WILDLAND FIRE SCHOOL 2019 Mar 18 - 22. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0307)

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DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Beginning with Herbs. Sept 18 - Nov 6, 2019, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10-Month Herbal Studies Program. Feb - Nov 2020. Meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Springtime in Tuscany: An Herbal Journey. May 25 - June 5, 2019. Immerse yourself fully in the healing traditions, art, architecture, and of course the food of an authentic Tuscan villa! Register online www.dandelionherb.com or call (707) 442-8157. (W-0328)

PILATES MAT SERIES - Apr 3 - May 8. Call CR Workforce and Community Education for more information at (707) 476-4500. (W-0307)

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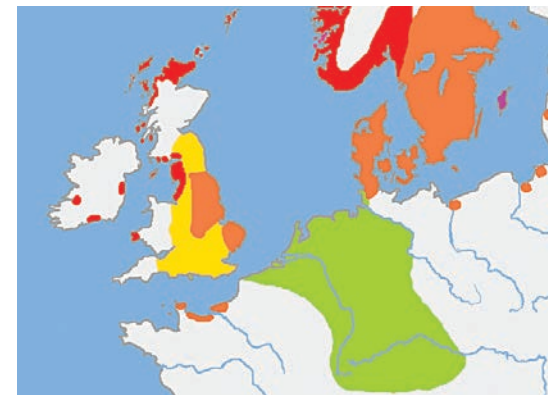
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Field Notes

No Celtic? Blame the Volcano

By Barry Evans

fieldnotes@northcoastjournal.com



Germanic languages around 900 A.D. Old West Norse in red; Old East Norse in orange; Old English in yellow; Continental West Germanic languages in green. Celtic was spoken in the remaining (white) parts of the British Isles. Image by Wiglaf, Wikimedia Commons

Celtic is virtually absent in the English language, despite the fact that almost everyone in what is now England spoke a branch of Celtic before Germanic speakers invaded the country following the departure of Roman legions in 410 A.D., as I discussed in “The Weirdness of English, Part 2” (March 16, 2017). The exception is our use of the auxiliary “do” (“Do you see that?” “No, I don’t”) and our “-ing” ending (“I’m writing,” not “I write”). Of all the world’s 6,000 languages, the only other two that use equivalent “do” and “-ing” constructions are Celtic Welsh, plus a near-extinct branch of Italian.

The near-total disappearance of the Celtic language in England is odd, compared to what happened in other Roman provinces on the continent, notably Gaul (France), Iberia (Spain and Portugal), Dacia (Romania) and Italy itself. There, the Germanic invaders — and, ultimately, settlers — adopted the language of the thoroughly Romanized natives. For instance, by the time they conquered England in 1066, Normans (“north-men”) had traded their Scandinavian tongue (Germanic) for French (Latin).

The case of England in the fifth and sixth centuries is more akin to what happened when European imperialists encountered Native peoples in the Americas 1,000-odd years later. Germanic-speaking invaders from northern Europe — Angles and Frisians, along with Saxons and Jutes — barely assimilated with native Celtic speaking Britons (Latin being far less common than in the Romanized parts of the continent). Instead, they drove the native population westward and northward. Archeological and linguistic evidence (e.g. graves and place-names) shows that, by the early sixth century, the land was split north-south: Celtic speakers to the west, Anglo-Frisian (aka “Old English”) speakers to the east. Speaking mutually incomprehensible languages, the two groups had little in common. While the native Britons

maintained connections to what remained of the Roman Empire via ports in the southwest of the country, the newcomers traded with their northern European homelands.

So when the devastating bubonic plague of 541 AD reached Britain around 547 on ships from Rome, it infected and killed the Celtic speakers in the west of England to a much greater extent than the Germanic speakers in the east. Consequently, the Angles, Saxons and the rest were soon able to migrate west, unopposed, and settle the largely depopulated “wastelands” of Arthurian legends.

The volcano in the title was (probably) an Icelandic one that erupted violently in 536 A.D. (“worst year ever” according to some historians), causing a sulfuric aerosol “veil” that led to at least a decade of global cooling during which “the sun gave forth its light without brightness, like the moon,” according to a contemporary account. The resulting cold triggered crop failures and livestock deaths — and bubonic plague (“the Plague of Justinian”). One of several climate-related factors that trigger plagues is temperature drop. The weather has to fall below 20 degrees C for an epidemic to break out because that’s the temperature at which the flea that feeds on humans, *Pulex irritans*, becomes active. During feeding, plague bacilli (*Yersinia pestis*) in a flea’s gut are passed into the bloodstream of its human victims.

So that’s the theory: A massive volcanic eruption in 536 AD led to the outbreak of bubonic plague which, in 547, spread to Celtic Britons living in the west of Britain while mostly sparing the east. This left all of England to the northern European invaders and settlers, which is why we speak a West Germanic language to day that is nearly untouched by Celtic.

●

Barry Evans (barryevans9@yahoo.com) would, despite everything, prefer to be alive now than in 536 A.D.

**NOTICE OF PETITION TO
ADMINISTER ESTATE OF
KATHIE LYNNE HAMMER CASE
NO. PR190049**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of KATHIE LYNNE HAMMER A PETITION FOR PROBATE has been filed by Petitioner JANET TURNER In the Superior Court of California, County of Humboldt. The petition for probate requests that JANET TURNER be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on March 28, 2019 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER: James D. Poovey
937 Sixth Street
Eureka, CA 95501
707-443-6744

732 Fifth Street, Suite C
Filed: March 4, 2019
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

3/7, 3/14, 3/21 (19-071)

**NOTICE OF PETITION TO
ADMINISTER ESTATE OF
TERRI ALICE MATSON
CASE NO. PR190037**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of TERRI ALICE MATSON A PETITION FOR PROBATE has been filed by Petitioner MELISSA QUINTON

In the Superior Court of California, County of Humboldt. The petition for probate requests that MELISSA QUINTON be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on March 21, 2019 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for

Special Notice form is available from the court clerk.
ATTORNEY FOR PETITIONER:
Daniel E Cooper
Morrison, Morrison & Cooper
611 I Street, Suite A
Eureka, CA 95501
(707) 443-8011
Filed: February 19, 2019
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

2/28, 3/7, 3/14 (19-059)

**Trustee Sale No. 129982-1 Loan
No. Note 2 Title Order No.
95311817 APN 315-221-018-000;
315-146-017-000; 315-222-004-
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TRUSTEE'S SALE YOU ARE IN
DEFAULT UNDER A DEED OF
TRUST DATED 08/03/2016.
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NATION OF THE NATURE OF
THE PROCEEDINGS AGAINST
YOU, YOU SHOULD CONTACT
A LAWYER.**

MORTGAGE LENDER SERVICES, INC. as the duly appointed Trustee WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state) all right, title and interest conveyed to and now held by it under said Deed of Trust, described as follows: Trustor(s): YOEL BILSKY Deed of Trust: recorded on 08/10/2016 as Document No. 2016-015006 of official records in the Office of the Recorder of Humboldt County, California, Date of Trustee's Sale: 03/21/2019 at 11:00 AM Trustee's Sale Location: At the front entrance to the County Courthouse at 825 5th Street, Eureka, CA 95501 The property situated in said County, California describing the land therein: SEE EXHIBIT "A" ATTACHED HERETO AND MADE A PART HEREOF Tract A: In Township 3 North, Range 3 East, Humboldt Meridian: Section 4: The South Half Of Lots 3 And 4 And The Southwest Quarter Of The Northwest Quarter. Excepting Therefrom That Portion Thereof Which Lies West Of Mad River. Section 4: All That Portion Of The Southeast Quarter Of The Northwest Quarter, The Northeast Quarter Of The Southwest Quarter, And The Northwest Quarter Of The Southeast Quarter Of Section 4, Lying East Of Mad River. Section 4: The South Half Of The North Half Of The Northwest Quarter. Tract B: Parcel One: The West Half Of Lot No. 1 Of The Northwest Quarter And The Northwest Quarter Of The Southwest Quarter Of Section 3, Township 3 North, Range 3 East, Humboldt Meridian. Parcel Two: Lot No. 1 Of The Northeast Quarter,

The Northeast Quarter Of The Southeast Quarter, And That Portion Of The South Half Of The Southeast Quarter Lying East Of The Centerline Of The Mad River, All In Section 4, Township 3 North, Range 3 East, Humboldt Meridian. Parcel Three: A 50 Foot Wide Non-Exclusive Easement For Ingress, Egress And Public Utility Purposes Lying 25 Feet On Each Side Of The Centerline Of Road 'B' As Shown On The Record Of Survey For Francis Carrington Filed November 3, 1998 In Book 58 Of Surveys, Pages 130 And 131, Humboldt County Records. The Above Described Lots Mentioned Herein Are Shown On The General Land Office Plat, Surveyed By J.S. Murray, And Approved October 6, 1856. Parcel Four: A 50 Foot Wide Non-Exclusive Easement For Ingress, Egress And Public Utility Purposes Lying 25 Feet On Each Side Of The Centerline Of The Existing Road Over And Across The South 200 Feet Of The West 200 Feet Of The Southwest Quarter Of The Southwest Quarter Of Section 3, And The North 100 Feet Of The West 100 Feet Of The Northwest Quarter Of The Northwest Quarter Of Section 10, Township 3 North, Range 3 East, Humboldt Meridian. Said Easement Is Granted And Accepted On The Condition That In The Event The Existing Road Is Ever Surveyed, The Owners Of Parcels One And Two Above And The Owner Of Said Southwest Quarter Of The Southwest Quarter Of Section 3 And The Northwest Quarter Of The Northwest Quarter Of Section 10 Shall Exchange Deeds To Eliminate The Easement Described Herein And To Replace This Easement With A Described Easement Based Upon Such Survey. Tract C: Parcel One: The South Half Of The Southwest Quarter And The West Half Of The West Half Of The Southwest Quarter Of The Southwest Quarter Of Section 34 In Township 4 North, Range 3 East, Humboldt Meridian. Parcel Two: Lot No. 2 Of The Northwest Quarter And The West Half Of The West Half Of The West Half Of Lot No. 2 Of The Northeast Quarter Of Section 3, Township 3 North, Range 3 East, Humboldt Meridian. Parcel Three: A Non-Exclusive Easement To Maintain, Operate, Inspect And Repair Existing Hydro-Electric Facilities As May Be From Time To Time Required, Including Ingress Thereto And Egress Therefrom, Consisting Of A Building, Buried Pipe Lines, Buried Electrical Wires, Service Boxes, Associated Electrical Conductors And Necessary Fixtures And Appurtenant Facilities In, Over, Under And Upon The West Half Of Lot No. 1 Of The Northwest Quarter And The Northwest Quarter Of The Southwest Quarter Of Section 3, Township 3 North, Range 3 East, Humboldt Meridian, Which Lies Within A Strip Of Land 10 Feet In Width Lying 5 Feet On Each Side Of The Alignment Of The Existing Facilities As Presently Constructed And A Circular Parcel With A Radius

Of 15 Feet, The Center Of Which Is The Southerly Terminus Of Said Facilities At Which Point Is Located A Building, Which Building Is A Part Of The Hydro-Electric System. Together With The Right To Trim Such Tree Foliage And To Cut Such Limbs And Roots On Said Property As May Be Necessary For The Protection Of Said Facilities. Parcel Four: A Non-Exclusive Easement For Ingress And Egress Solely For The Purpose Of Access To The Hydro-Electric Facilities For The Purpose Of Maintenance And Repair Over And Across An Existing Road 50 Feet In Width, Over Road "B" As Delineated On The Record Of Survey Filed In Book 58 Of Surveys, Pages 130 And 131, Humboldt County Records, Extending From The South Line Of Lot 2 Of The Northwest Quarter Of Section 3, Township 3 North, Range 3 East, Humboldt Meridian, To The East Line Of The West Half Of Lot 1 Of The Northwest Quarter Of Said Section 3 And Continuing Along Said Existing Road Southerly And Westerly To And Along Said Hydro-Electric Facilities. Said Easement Lies Within Lot 1 And The Northwest Quarter Of The Southwest Quarter All In Section 3, Township 3 North, Range 3 East, Humboldt Base And Meridian. Grantee Herein Shall Be Responsible For Damages Caused Intentionally Or By His Negligence Or Willful Misconduct While Exercising The Rights Granted Herein. Grantee Shall Exercise Expediency When Conducting Repairs And Shall Restore Said Land To Its Prior Conditions After Maintenance Or Repair. THE BENEFICIARY RESERVES THE OPTION TO AND MAY ELECT AT THE TIME AND PLACE DESIGNATED IN THIS NOTICE FOR THE SALE TO DIRECT THE TRUSTEE TO CONDUCT THE SALE OF THE DESCRIBED PROPERTY IN SUCCESSIVE SALES OF SELECTED LOTS/PARCELS OR A COMBINATION OF SELECTED LOTS/PARCELS WITHIN THE LAND DESCRIBED IN THIS NOTICE OF SALE. THE BENEFICIARY MAY ALSO ELECT TO POSTPONE TO ANOTHER DATE ANY OF THE SALES OF SELECTED LOTS/PARCELS OR ANY COMBINATION OF SELECTED LOTS/PARCELS PRIOR TO COMPLETION OF THE SALE OF ALL OF THE PROPERTY. NOTICE OF SUCH POSTPONEMENT SHALL BE MADE BY ANNOUNCEMENT BY THE TRUSTEE AT THE TIME AND PLACE DESIGNATED IN THIS NOTICE FOR THE SALE. The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 23550 & 23416 MAPLE CREEK RD AND VACANT LAND, KORBEL, CA 95550. Directions may be obtained by written request submitted to the beneficiary within 10 days after the first publication of this notice at the following address: Robert C. McBeth et ux c/o Mortgage Lender Services, Inc., 11707 Fair Oaks Blvd, Ste 202, Fair Oaks CA 95628 The undersigned Trustee disclaims any

liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$1,706,359.75 (Estimated) Accrued interest and additional advances, if any, will increase this figure prior to sale. The Beneficiary may elect to bid less than the full credit bid. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for

the sale of this property, you may call 916-939-0772 or visit this Internet Web site www.nationwideposting.com, using the file number assigned to this case 129982-1. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: February 22, 2019 MORTGAGE LENDER SERVICES, INC. 11707 Fair Oaks Blvd., Ste 202 Fair Oaks, CA 95628 (916) 962-3453 Sale Information Line: 916-939-0772 or www.nationwideposting.com Marsha Townsend, Chief Financial Officer MORTGAGE LENDER SERVICES, INC. MAY BE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. NPP0349413 To: NORTH COAST JOURNAL

02/28/2019, 03/07/2019, 03/14/2019 (19-060)

T.S. No.: 18-21262 A.P.N.: 202-361-020 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 3/25/2005. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. BENEFICIARY MAY ELECT TO BID LESS THAN THE TOTAL AMOUNT DUE. Trustor: Terry D Valentine, and Patricia J Valentine, Husband and Wife as Joint Tenants Duly Appointed Trustee: Carrington Foreclosure Services, LLC Recorded 4/4/2005 as Instrument No. 2005-

10823-18 in book , page of Official Records in the office of the Recorder of Humboldt County, California, Described as follows: Lot 20 of Tract 245, Braun Subdivision Unit 1, in the City of Fortuna, County of Humboldt, State of California, as shown on Map filed October 10, 1985, in Book 18, Pages 90 and 91 of Maps, in the Office of the County Recorder of said County. Date of Sale: 4/2/2019 at 11:00 AM Place of Sale: Outside the front entrance to the County Courthouse located at 825 5th Street, Eureka, CA 95501 Amount of unpaid balance and other charges: \$143,115.03 (Estimated) Street Address or other common designation of real property: 2163 JENNY LN FORTUNA, CA 95540 A.P.N.: 202-361-020 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The Purchaser shall have no further recourse against the Mortgagor, the Mortgagee, or the Mortgagees Attorney. If you have previously been discharged through bankruptcy, you may have been released of personal liability for this loan in which case this letter is intended to exercise the note holder's rights against the real property only. THIS NOTICE IS SENT FOR THE PURPOSE OF COLLECTING A DEBT. THIS FIRM IS ATTEMPTING TO COLLECT A DEBT ON BEHALF OF THE HOLDER AND OWNER OF THE NOTE. ANY INFORMATION OBTAINED BY OR PROVIDED TO THIS FIRM OR THE CREDITOR WILL BE USED FOR THAT PURPOSE. As required by law, you are hereby notified that a negative credit report reflecting on your credit record may be submitted to a credit report agency if you fail to fulfill the terms of your credit obligations. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off,

before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (844) 477-7869 or visit this Internet Web site www.STOXPOSTING.com, using the file number assigned to this case 18-21262. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 02/28/2019 Carrington Foreclosure Services, LLC 1500 South Douglass Road, Suite 150 Anaheim, CA 92806 Automated Sale Information: (844) 477-7869 or www.STOXPOSTING.com for NON-SALE information: 888-313-1969 Vanessa Gomez, Trustee Sale Specialist.

3/7, 3/14, 3/21 (19-067)

FICTITIOUS BUSINESS NAME STATEMENT 19-00126
The following person is doing Business as
TABLE BLUFF FARM

Humboldt
101 Clough Road
Loleta, CA 95551

**Table Bluff Farm, LLC
CA 201901110247
101 Clough Road
Loleta, CA 95551**

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Hannah Eisloeffel, Manager
This statement was filed with the County Clerk of Humboldt County on February 20, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

3/7, 3/14, 3/21, 3/28 (19-062)

FICTITIOUS BUSINESS NAME STATEMENT 19-00058
The following person is doing Business as
SEMPERVIRENS GARDENING

Humboldt
1240 McMahan Street Apt B
Arcata, CA 95521

**Carlos Alvarado Sanchez
1240 McMahan Street Apt B
Arcata, CA 95521**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Carlos Alvarado Sanchez, Owner This statement was filed with the County Clerk of Humboldt County on January 22, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

2/7, 2/14, 2/21, 2/28 (19-045)

FICTITIOUS BUSINESS NAME STATEMENT 19-00091
The following person is doing Business as
TI DESIGN COMPANY

Humboldt
115 Frontage Rd
Trinidad, CA 95570

**Thomas L Hopkins
115 Frontage Rd
Trinidad, CA 95570**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Thomas Hopkins, Owner This statement was filed with the County Clerk of Humboldt County on February 5, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

2/28, 3/7, 3/14, 3/21 (19-058)

FICTITIOUS BUSINESS NAME STATEMENT 19-00106
The following person is doing Business as
RED'S LIQUOR

Humboldt
411 W Harris St
Eureka, CA 95503
PO Box 5586
Eureka, CA 95502

**Amy C. Simpson
906 Allard Ave
Eureka, CA 95503
Troy Kuhlman
2947 Cheryl Ln
Fortuna, CA 95540**

The business is conducted by a General Partnership.

2/21, 2/28, 3/7, 3/14 (19-055)

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Amy Simpson, Owner This statement was filed with the County Clerk of Humboldt County on February 13, 2019
KELLY E. SANDERS
by ss, Humboldt County Clerk

**NOTICE OF PUBLIC HEARING
CITY OF FORTUNA**

NOTICE IS HEREBY GIVEN, and you are hereby notified the City of Fortuna will hold a Public Hearing on Monday, March 18, 2019 in the Council Chambers, City Hall, 621 11th Street, Fortuna, California, at 6:00 p.m. The purpose of this hearing is for the consideration and adoption of the following resolutions:

RESOLUTION 2019-03

A Resolution of the City Council of the City of Fortuna establishing a schedule of fees and charges for Administrative, Parks & Recreation, Police & Animal Control, Riverlodge & Monday Club, and Transit within the City of Fortuna for Fiscal Year 2019-2020

RESOLUTION 2019-04

A Resolution of the City Council of the City of Fortuna establishing a schedule of fees and charges for Building, Community Development, Water & Wastewater, and Water & Waste Water Laboratory fees within the City of Fortuna for Fiscal Year 2019-2020

All interested parties and members of the public are invited to attend and be heard at the hearing. A copy of the Draft Fee Resolutions for this item will be available at the front counter of City Hall.

Buffy Gray
Deputy City Clerk
Dated: March 4, 2019

**THE HOUSING AUTHORITIES OF THE CITY OF EUREKA
AND COUNTY OF HUMBOLDT ARE CURRENTLY
ACCEPTING APPLICATIONS FOR ALL PROGRAMS.**

City programs are Eureka Public Housing and Eureka Family Housing, which offer 1, 2, 3, and 4-bedroom units as well as wheel chair accessible units for the mobility impaired, and Eureka Senior Housing offers 1-bedroom units only (62 or older). City programs are all located within the Eureka city limits.

The County program is the Housing Choice Voucher Program, formerly called Section 8, the federal government's major program for assisting low-income families, the elderly and disabled to afford decent, safe, and sanitary housing in the private market. Housing assistance is provided on behalf of the family or individual, so participants can find their own housing, including single-family homes, townhouses and apartments. The participant is free to choose available rentals county-wide that meets the requirements of the program and is not limited to units located in specific subsidized housing projects.

Applications are available at the Eureka Housing Authorities Office, 735 West Everding Street, Eureka during our regular office hours (M-TH 9:00 am to 4:30 pm and every other Friday).

The Housing Authorities are Equal Housing Opportunity Organizations



FICTITIOUS BUSINESS NAME
STATEMENT 19-00072

The following person is doing Business as
BAYSIDE BOOKS

Humboldt
64 Sunny Brae Center
Sunny Brae, CA 95521
2427 Plunkett Rd
Bayside, CA 95524

Tara K Blaine
2427 Plunkett Rd
Bayside, CA 95524

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Tara Blaine, Individual Owner
This statement was filed with the County Clerk of Humboldt County on January 17, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

2/14, 2/21, 2/28, 3/7 (19-048)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00116

The following person is doing Business as
ROSEGOLD

Humboldt
830 G St, Suite 260
Arcata, CA 95521
300 Hidden Valley Rd
Arcata, CA 95524

Courtney T Ramos
300 Hidden Valley Rd
Arcata, CA 95524

The business is conducted by an Individual.
The date registrant commenced to transact business under the ficti-

tious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Courtney Ramos, Owner
This statement was filed with the County Clerk of Humboldt County on February 15, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

2/21, 2/28, 3/7, 3/14 (19-054)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00139

The following person is doing Business as
EMERALD SEAMLESS GUTTERS

Humboldt
341 G St
Blue Lake, CA 95525
PO Box 732
Blue Lake, C 95525

Patrick J O'Dwyer
341 G St
Blue Lake, CA 95525

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Patrick O'Dwyer, Owner
This statement was filed with the County Clerk of Humboldt County on February 27, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

3/7, 3/14, 3/21, 3/28 (19-069)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00108

The following person is doing Business as
CLASS V COMPANY

Humboldt
234 McCovey Flat
Hoopa, CA 95546
PO Box 234
Hoopa, CA 95546

Joseph A Marshall
234 McCovey Flat
Hoopa, CA 95546

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Joseph Marshall, Owner
This statement was filed with the County Clerk of Humboldt County on February 13, 2019
KELLY E. SANDERS
by counter, Humboldt County Clerk

2/21, 2/28, 3/7, 3/14 (19-056)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00101

The following person is doing Business as
BENBOW HISTORIC INN

Humboldt
445 Lake Benbow Drive
Garberville, CA 95542

John E Porter
7705 Benbow Drive
Garberville, CA 95542
John R MacDonald
1990 Holly Street
Eureka, CA 95503

The business is conducted by a General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s John E. Porter, Partner
This statement was filed with the County Clerk of Humboldt County on February 8, 2019
KELLY E. SANDERS
by se, Humboldt County Clerk

2/14, 2/21, 2/28, 3/7 (19-047)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00146

The following person is doing Business as
REBEL FITNESS

Humboldt
514 Henderson Street
Eureka, CA 95501
2120 Bigham Court
Eureka, CA 95503

Rebel Fitness & Nutrition LLC
CA 201900110554
2120 Bigham Court
Eureka, CA 95503

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Katie Berrey, Owner
This statement was filed with the County Clerk of Humboldt County on March 4, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

3/7, 3/14, 3/21, 3/28 (19-068)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00143

The following person is doing Business as
AMY'S ALMOST PERFECT

Humboldt
3203 D Street
Eureka, CA 95503
728 4th Street AL
Eureka, CA 95501

Amy M Whitlatch
3203 D Street
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Amy M Whitlatch, Owner
This statement was filed with the County Clerk of Humboldt County on February 28, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

3/7, 3/14, 3/21, 3/28 (19-064)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00136

The following person is doing Business as
EAST SIDE LAUNDROMAT

Humboldt
420 California Avenue, Ste A
Arcata, CA 95521

Michael A. Tout
2843 Essex Street
Eureka, CA 95501
Nancy Tout
2845 Essex Street
Eureka, CA 95501

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Michael A. Tout, Owner
This statement was filed with the County Clerk of Humboldt County on February 26, 2019
KELLY E. SANDERS
by sm, Humboldt County Clerk

3/7, 3/14, 3/21, 3/28 (19-066)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00137

The following person is doing Business as
SISTER MEDICINALS

Humboldt
1100 M Street
Arcata, CA 95521
157 Pepperwood Ln
Arcata, CA 95521

Pearl Podgorniak
157 Pepperwood Ln
Arcata, CA 95521
Alexandria Wood
5048 13th St
McKinleyville, CA 95519

The business is conducted by a General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Pearl Podgorniak, Proprietor
This statement was filed with the County Clerk of Humboldt County on February 26, 2019
KELLY E. SANDERS
by sm, Humboldt County Clerk

3/7, 3/14, 3/21, 3/28 (19-063)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00140

The following person is doing Business as
ORIGIN DESIGN LAB

Humboldt
517 3rd St Suite 9
Eureka, CA 95501

Jodi L DeMontigny
517 3rd St Suite 9
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jodi DeMontigny, Owner
This statement was filed with the County Clerk of Humboldt County on February 27, 2019
KELLY E. SANDERS
by sm, Humboldt County Clerk

3/7, 3/14, 3/21, 3/28 (19-065)

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME HILLARY
CLAIRE MAIN CASE NO.
CV190099 SUPERIOR COURT
OF CALIFORNIA, COUNTY OF
HUMBOLDT 825 FIFTH ST.
EUREKA, CA. 95501**

PETITION OF:
HILLARY CLAIRE MAIN
for a decree changing names as follows:
Present name
HILLARY CLAIRE MAIN
to Proposed Name
MAIA LI BLACK
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: April 5, 2019
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: February 6, 2019
Filed: February 6, 2019
/s/ Kelly L. Neel
Judge of the Superior Court

2/21, 2/28, 3/7, 3/14 (19-057)

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Astrology

Free Will Astrology

Week of March 7, 2019

By Rob Brezsný
freewillastrology@freewillastrology.com

ARIES (March 21-April 19): Genius inventor Thomas Edison rebelled against sleep, which he regarded as wasteful. He tried to limit his time in bed to four hours per night so he would have more time to work during his waking hours. Genius scientist Albert Einstein had a different approach. He preferred ten hours of sleep per night and liked to steal naps during the day, too. In my astrological opinion, Aries, you're in a phase when it makes more sense to imitate Einstein than Edison. Important learning and transformation are happening in your dreams. Give your nightly adventures maximum opportunity to work their magic in your behalf.

TAURUS (April 20-May 20): The Danish flag has a red background emblazoned with an asymmetrical white cross. It was a national symbol of power as early as the 14th century and may have first emerged during a critical military struggle that established the Danish empire in 1219. No other country in the world has a flag with such an ancient origin. But if Denmark's Prime Minister Lars Løkke Rasmussen, who's a Taurus, came to me and asked me for advice, I would urge him to break with custom and design a new flag — maybe something with a spiral rainbow or a psychedelic tree. I'll suggest an even more expansive idea to you, Taurus: create fresh traditions in every area of your life!

GEMINI (May 21-June 20): On June 7, 1988, Gemini musician Bob Dylan launched what has come to be known as the Never Ending Tour. It's still going. In the past 30 plus years, he has performed almost 3,000 shows on every continent except Antarctica. In 2018 alone, at the age of 77, he did 84 gigs. He's living proof that not every Gemini is flaky and averse to commitment. Even if you yourself have flirted with flightiness in the past, I doubt you will do so in the next five weeks. On the contrary. I expect you'll be a paragon of persistence, doggedness and stamina.

CANCER (June 21-July 22): The otters at a marine park in Miura City, Japan are friendly to human visitors. There are holes in the glass walls of their enclosures through which they reach out to shake people's hands with their webbed paws. I think you need experiences akin to that in the coming weeks. Your mental and spiritual health will thrive to the degree that you seek closer contact with animals. It's a favorable time to nurture your instinctual intelligence and absorb influences from the natural world. For extra credit, tune in to and celebrate your own animal qualities.

LEO (July 23-Aug. 22): Between 1977 and 1992, civil war raged in Mozambique. Combatants planted thousands of land mines that have remained dangerous long after the conflict ended. In recent years, a new ally has emerged in the quest to address the problem: Rats that are trained to find the hidden explosives so that human colleagues can defuse them. The expert sniffers don't weigh enough to detonate the mines, so they're ideal to play the role of saviors. I foresee a metaphorically comparable development in your future, Leo. You'll get help and support from a surprising or seemingly unlikely source.

VIRGO (Aug. 23-Sept. 22): Imagine a stairway that leads nowhere; as you ascend, you realize that at the top is not a door or a hallway but a wall. I suspect that lately you may have been dealing with a metaphorical version of an anomaly like this. But I also predict that in the coming weeks some magic will transpire that will change everything. It's like you'll find a button on the wall that when pushed opens a previously imperceptible door. Somehow, you'll gain entrance through an apparent obstruction.

LIBRA (Sept. 23-Oct. 22): Not all of the classic works of great literature are entertaining. According to one survey of editors, writers and librarians, Goethe's *Faust*, Melville's *Moby Dick* and Cervantes' *Don Quixote* are among the most boring

masterpieces ever written. But most experts agree that they're still valuable to read. In that spirit, and in accordance with astrological omens, I urge you to commune with other dull but meaningful things. Seek out low-key but rich offerings. Be aware that unexciting people and situations may offer clues and catalysts that you need.

SCORPIO (Oct. 23-Nov. 21): Many of you Scorpios regard secrecy as a skill worth cultivating. It serves your urge to gather and manage power. You're aware that information is a valuable commodity, so you guard it carefully and share it sparingly. This predilection sometimes makes you seem understated, even shy. Your hesitancy to express too much of your knowledge and feelings may influence people to underestimate the intensity that seethes within you. Having said all that, I'll now predict that you'll show the world who you are with more dazzle and flamboyance in the coming weeks. It'll be interesting to see how you do that as you also try to heed your rule that information is power.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian actress and producer Deborra-Lee Furness has been married to megastar actor Hugh Jackman for 23 years. Their wedding rings are inscribed with a motto that blends Sanskrit and English, "Om paramar to the mainamar." Hugh and Deborah-Lee say it means "we dedicate our union to a greater source." In resonance with current astrological omens, I invite you to engage in a similar gesture with an important person in your life. Now is a marvelous time to deepen and sanctify your relationship by pledging yourselves to a higher purpose or beautiful collaboration or sublime mutual quest.

CAPRICORN (Dec. 22-Jan. 19): In 1997, a supercomputer named Deep Blue won six chess matches against Chess Grand Master Gary Kasparov. In 2016, an Artificial Intelligence called AlphaGo squared off against human champion Lee Sodin in a best-of-five series of the Chinese board game Go. AlphaGo crushed Sodin, four games to one. But there is at least one cerebral game in which human intelligence still reigns supreme: the card game known as bridge. No AI has as yet beat the best bridge players. I bring this to your attention, Capricorn, because I am sure that in the coming weeks, no AI could out-think and out-strategize you as you navigate your way through life's tests and challenges. You'll be smarter than ever. P.S.: I'm guessing your acumen will be extra soulful, as well.

AQUARIUS (Jan. 20-Feb. 18): At regular intervals, a hot stream of boiling water shoots up out of the earth and into the sky in Wyoming's Yellowstone National Park. It's a geyser called Old Faithful. The steamy surge can reach a height of 185 feet and last for five minutes. When white settlers first discovered this natural phenomenon in the 19th century, some of them used it as a laundry. Between blasts, they'd place their dirty clothes in Old Faithful's aperture. When the scalding flare erupted, it provided all the necessary cleansing. I'd love to see you attempt a metaphorically similar feat, Aquarius: Harness a natural force for a practical purpose or a primal power for an earthy task.

PISCES (Feb. 19-March 20): Who was the model for Leonardo da Vinci's iconic painting Mona Lisa? Many scholars think it was Italian noblewoman Lisa del Giocondo. Leonardo wanted her to feel comfortable during the long hours she sat for him, so he hired musicians to play for her and people with mellifluous voices to read her stories. He built a musical fountain for her to gaze upon and a white Persian cat to cuddle. If it were within my power, I would arrange something similar for you in the coming weeks. Why? Because I'd love to see you be calmed and soothed for a concentrated period of time; to feel perfectly at ease, at home in the world, surrounded by beautiful influences you love. In my opinion, you need and deserve such a break from the everyday frenzy. ●

CROSSWORD by David Levinson Wilk

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71						72						73		

SEA

ANSWERS NEXT WEEK!

- ACROSS
1. Journalist Nellie

4. Skedaddle

9. Tennis legend Arthur

13. Machine worked in "Norma Rae"

15. Of service

16. Concrete

17. What un desierto lacks

18. Force to fit

19. Baseball legend Yastrzemski

20. Be in charge of

22. "I should ____ lucky"

24. Spike who directed "BlackKkKlansman"

25. Pola ____ of the silents

27. Two, in cards

29. Interject

31. Song syllables before "It's off to work we go"

33. Feuding (with)

36. Many a New Year's Day game

38. Spain's Costa del ____

39. Land north of the Philippines

40. Alphabet quartet

41. ____ salts (bath supply)

43. Classic name for a poodle

44. Blob that divides

46. Eye of the tigre?

47. Quit

48. Long-eared hound

49. Grp. with a mission

51. Giggly syllable

52. Bring joy to

54. Classic toothpaste brand

56. "I'm ____ loss"

58. ____ Sutra

60. Got in illicitly

63. Symbol on an

65. Irish euro coin

66. Enthusiastic kids' plea

67. Opera set in Egypt

68. Zenith

69. Parkgoer on a windy day, maybe

70. "Can you give an example ...?"

71. ____ II Men (R&B group)

72. Water park feature

73. One rising as a result of climate change ... or what's rising across 3-, 4-, 8- and 10-Down

5. Mom-and-pop org.

6. Arm or leg

7. Perjurer's admission

8. It may precede a fight

9. Rainbow, for one

10. Message accompanied by red lips

11. Storied loser in an upset

12. ____ Decor (magazine)

14. Like a neat bed

21. "Oh gawd!"

23. Eke ____ living

26. Sister chain of Applebee's

28. Dos

29. '90s-'00s Britcom

30. Proselytizers push it

32. Johnny who used to cry "Come on down!"

34. Actor Willem

35. Take a potshot

37. Von Trapp girl who's "sixteen going on seventeen"

42. City east of Santa Barbara

45. A toucan has a colorful one

50. Tow job provider, in brief

53. Texting alternative

55. March Madness org.

56. Literary character who says "I'll chase him round Good Hope"

57. Carne asada holder

59. Prefix with thesis

61. Falco of "The Sopranos"

62. Delany or Carvey

64. ____ dispenser

66. Take for better or for worse, say
- DOWN
1. Eliciting a "meh"
2. Theater box
3. Skeptical response to a threat
4. Unexpected acts of hostility

LAST WEEK'S ANSWERS TO ROCKY														
H	A	M	S		B	R	O	N	C		S	H	A	D
E	V	A	C		A	U	D	I	O		M	E	D	I
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R	D	S			O	R	L				Y	O	U	T
D	E	S	T	R							S	U	P	S
J	D	A	T	E							S	A	S	S
					Y	O	K	O	P					
G	I	R	L			I	S	O	F		A	O	K	A
A	R	E			O	L	I	N			I	S	P	O
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5		1					6		7					

Opportunities

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Drivers license required.
Must own vehicle. Apply at
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Top hourly wages.
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21. For Job Description see
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#1056 SOCIAL WORKER

RG/FT ALL AREAS \$25.12-35.96 3/15/19

#1069 ESA WILDLIFE TECHNICIAN III

RG/FT KLAMATH \$16.91 3/15/19

#1087 SELF GOVERNANCE DIRECTOR

RG/FT KLAM/WEIT \$74,838-97,647 3/8/19

#1101 ASSISTANT DIRECTOR FINANCE

RG/FT KLAMATH \$62,795/97,647 3/8/19

#1102 CONTAINER SITE ATTENDANT

RG/FT WEITCHPEC \$13.68-17.85 3/8/19

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RG/FT WEITCHPEC \$20.72/22.84 3/8/19

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DEADLINE TO APPLY IS EXTENDED
TO 5 PM, MARCH 8, 2019.

MEDICAL BILLER (PATIENT ACCOUNTS CLERK I)

DEADLINE TO APPLY IS EXTENDED
TO 5 PM, MARCH 8, 2019.

COALITION PROJECT ASSISTANT

DEADLINE TO APPLY IS EXTENDED
TO 5 PM, MARCH 8, 2019.

PHARMACY TECHNICIAN

DEADLINE TO APPLY IS EXTENDED
TO 5 PM, MARCH 8, 2019.

PHARMACY CLERK

DEADLINE TO APPLY IS 5 PM, MARCH 13, 2019.

ELDER CASE AIDE

DEADLINE TO APPLY IS EXTENDED
TO 5 PM, MARCH 13, 2019.

SOBER LIVING OPERATIONS CASE MANAGER

DEADLINE TO APPLY IS EXTENDED
TO 5 PM, MARCH 13, 2019.

MEDICAL ASSISTANT

DIRECTOR OF NURSES - DON

SENIOR RADIOLOGICAL TECHNOLOGIST

PHYSICIAN

RN (MEDICATION-ASSISTED TREATMENT)

RN CARE MANAGER

DENTAL HYGIENIST

CERTIFIED ALCOHOL AND DRUG COUNSELOR

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UNLESS OTHERWISE SPECIFIED

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call **530-625-4261** or email: hr.kmc@kimaw.org for a job description and application. Resume and CV are not accepted without a signed application.

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- 3 weeks of PTO + paid holidays
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Northcoast Children's Services

Child Development Director, Arcata Main Office

As a member of the NCS Management Team, provide leadership, guidance & direction in achieving the values, mission & strategic long-term/ short-term goals & objectives of Northcoast Children's Services & its Head Start/Early Head Start programs. Provide pro-active guidance & problem resolution activities to establish & maintain a positive, supportive working environment for staff, & effective, responsive programming for children & families. Monitor progress & compliance w/ Head Start Performance Standards, State Funding Terms & Conditions, Community Care Licensing Regulations, Title 22, Title 5, & NCS policies. BA or BS Degree or Higher in Child Development or related field & 4 yrs. exp. in children & family services. Exp. must include at least 3 yrs. of supervisory exp. F/T Exempt \$1087.34-\$1200.21/wk. **Open until Filled. First Review Date: 03/22/2019**

CENTER DIRECTOR, McKinleyville

Responsibilities include overall management of a Head Start center base program. Must meet Teacher Level on Child Development Permit Matrix, plus 3 units in Administration (BA/BS Degree in Child Development or a related field prefer). Req. a min. of 2 yrs. exp. working w/ preschool children in a group setting. F/T M-F 40 hr/wk \$16.89-\$18.62/hr. **Open Until Filled.**

ASSOCIATE TEACHER, Eureka

Assist teacher in implementation & supervision of activities for preschool children. Req. a min. of 12 ECE units—including core classes—and at least one yr. exp. working w/ children. F/T 40 hrs/week, \$12.91-\$13.56/hr. **First Review Date: March 8, 2019**

ASSISTANT TEACHER/ CLASSROOM ASSISTANT, Fortuna

Assist teacher in implementation & supervision of activities for preschool children. Min of 6-12 ECE units & 6 months exp. working w/ children (12 units of ECE core classes prefer) P/T M-F 25 hrs/ wk \$12.15-\$13.40/hr. **Open Until Filled.**

HOUSEKEEPER, Eureka

Perform duties req. to keep site clean, sanitized & orderly. Must have exp. & knowledge of basic tools & methods utilized in custodial work & have the ability to learn & follow health & safety requirements. P/T 17 hrs/wk \$12.15/hr. **Open Until Filled.**

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application

please call 707- 822-7206 or visit our website at

www.ncsheadstart.org

The Housing Authorities of the City of Eureka & County of Humboldt Invites applications for the position of

Maintenance Specialist III

This is a full-time permanent position.
Starting salary is \$3,770/mo.

Education/Experience: Any combination of education and experience that demonstrates possession of the requisite knowledge, skill, and abilities, for a Journeyman level, e.g. Construction education, HVAC training, on the job mechanical/construction experience.

Complete job description and application package can be obtained at the Housing Authority's office at 735 West Everding Street, Eureka CA 95503.

Application deadline is

Thursday, March 14th, 2019 at 2:30 p.m.

Our office will be closed on March 1st, 2019.



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BERRY SUMMIT LAND/PROPERTY - \$275,000

±50 Acres in the Redwood Creek area. Unique location features timber, good water, meadows, and incredible views!



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BRIDGEVILLE LAND/PROPERTY - \$499,000

±40 Acres featuring State and County interim permit for 10,550 OD, creek frontage, springs, 3 ponds, cabin, & outbuildings!

FERNDALE LAND/PROPERTY - \$389,000

±110 Acres close to Ferndale featuring spring, open meadows, developed flats, & small cabin.



MAD RIVER HOME ON ACREAGE - \$330,000

±10 Acres w/ 2 bed 1 bath 1200 sq ft home. Parcel features flats, outbuildings, water storage, and creek on site.

1648 B STREET, EUREKA - \$299,000

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SHOWERS PASS - LAND/PROPERTY - \$479,000

±40 Acre remote parcel with interim permit for 9,606 of mixed light cultivation, cabin, green houses, and more!

HONEYDEW - LAND/PROPERTY - \$589,000

±40 Acres with State & County Interim permit for 5,828 OD. Features river frontage, large flat, cabin, yurt, and well.



SKYLINE DRIVE, BENBOW - \$149,000

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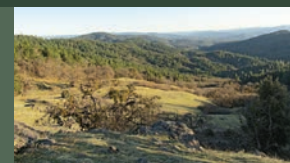


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HETTENSHAW LAND/PROPERTY - \$295,000

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KNEELAND LAND/PROPERTY - \$699,000

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FERNDALE LAND/PROPERTY - \$1,250,000

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WILLOW CREEK LAND/PROPERTY - \$1,175,000

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